TAMS JOURNAL

Official Organ of the Token and Medal Society

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Lewis And Clark Exonumia

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oDds and EnDs

The 8th annual TAMS assemblage is less than three months away and plans for it seem to be progressing very nicely. There is one big problem though. We meet in conjunction with the annual ANA convention. Many other "splinter" groups also meet at the same time; The Elongated Collectors; the Paper Money folks; the Assay Commissioner Oldtimers; etc. etc. etc.

This makes good sense, as at no other time are so many numismatists and exonumists together at one place at the same time. To accomplish as much as possible in the few days available is a must for most of these groups.

It is easy to see, however, that the established program of the ANA is continually in danger of being whacked at bit by bit, until there is little left except meeting and functions of splinter groups, thereby diluting too much the scheduled ANA functions.

To help ease this problem this year, TAMS has agreed to help ANA man a hospitality room, instead of having our separate one. We have volunteered to have TAMSters on duty Thursday, and we will, of course, be pushing TAMS literature and publications, presidential medals, Assemblage medals, etc. while carrying on some good old suitcase dealing in exonumia.

A further step has been suggested and adopted, to help ease the "too many meetings" problem. In the past, TAMS has requested three items be placed on the ANA official program. . .the Board meeting, the general membership meeting, and the awards banquet. This year we are requesting only two listings. In order to do our part in helping ANA, we are combining our awards banquet and general membership meeting.

Both will be held Friday night at 6:30. The awards banquet (being arranged by past president Paul Hamm) will be followed by the business meeting. Those not able to attend the banquet, are invited to come to the business meeting anyway, beginning about 7:45 to 8 p.m.

We will still have our Board of Directors meeting sometime Friday morning, at a time OKayed by the ANA official program committee.

DON'T FORGET the deadline for ordering your 1968 TAMS Assemblage medals is July 31. As of this writing (May 13) we have received orders for 25 bronze medals and 18 silver. Only the number needed to fill advance orders will be ordered, so don't wait too long. Send $5 for silver or $1 for bronze and 100 silver struck, so already, these are scarce.

Along this same line, now is a good time to issue another reminder on the availability of the past president medals. Only 25 examples of each were struck in silver, and as of this date only 7 Culver, 8 Curto and 13 Fuld pieces remain available. And, the Hamm medal is already sold out. Bronze examples remain available of all four issues.

About the time you receive this Journal, I will be in Indianapolis, covering my 21st consecutive 500 Mile Race for my newspaper. Best wishes to you all!

Bill Spilman

1968 TAMS MEDAL DESIGN COMPLETED

The designs for the special medal to be issued in commemoration of the 1968 assemblage of TAMS members during the San Diego convention of the American Numismatic Association have been completed. As announced in the April issue of the *Journal,* the medal is again this year being produced by The Franklin Mint.

The new obverse design was prepared by Philip R. Nathan, a member of the Yeadon firm's sculpturing-engraving staff. It presents an interesting rendering of the historic local mission San Diego de Alcala, in its pre-restoration days, with a Franciscan Father in the foreground comforting a couple children. Appropriate legends allude to the site and date of the TAMS activities.

Mr. Nathan spent five years at Guildford School of Art where he had a studio nearby with H. H. Prince Serge Yourievitch, a sculptor who was an associate of Rodin, the well-known French sculptor. After winning a scholarship to the Royal Academy of Arts in London (silver medalist) he was introduced to the Royal Mint by Arnold Machin, R.A. He was employed at the Royal Mint for 2½ years before coming to The Franklin Mint.

One of the youngest members ever to be elected to the Royal Society of British Sculpture, Mr. Nathan states that his principal influence has been Michael Rizzello, F.R.B.S., A.R.C.A., R.S., having been a pupil of his for many years.

Among his works are the National Provincial Police Award to Civilians medal; Bellaire School of Dance and Drama, Medal for Mime; and the 1782 medal of The Franklin Mint History of the United States.

Presented on the reverse is the same rendering

(Turn To Page 69)

TAMS

The Yorkton Tokens of the Hudson's Bay Company

By Larry Gingras, TAMS #889, FCNRS, Richmond, B.C.

The York Farmer's Colonization Company Ltd. was incorporated in May of 1882, its head office being established at number one Victoria Street in Toronto. Elected officers of the company were; president Clark Wallace, managing director James Armstrong and secretary A. G. Lightburn.

The company had secured eight selected townships, situated on a railway then surveyed, and were offering free homesteads to all making their homes in the York Settlement. The settlement was located a hundred and some odd miles north-east of Regina. Company agencies were set up at Winnipeg, Brandon and Whitewood, with four resident land agents being stationed in York Colony.

Providing each settler with 160 acres of free land, the company sold the adjoining 160 acres at $2 per acre, with three years credit without interest. The company also made money available for the improvement of homesteads at a rate of 6 percent per annum.

It was the intention of the company to lay out a townsite, erect a supply store and a grist mill, and otherwise develop the colony during 1883. A Mr. A. E. Boake had already established an emporium for agricultural implements of every description, which settlers could obtain at reasonable prices.

A saw mill was to be in active operation on adjoining lands by the following spring, and one or more post offices having a weekly mail service would be established in the colony. Families and neighbors could secure a tract where their farms would adjoin and also reserve, in some cases, homesteads for minors and absentees.

The colony could be reached by taking the Canadian Pacific Railroad to Whitewood, thence by the company stage to the colony. Of the first group to reach York Colony in 1882, five men remained for the winter, while the rest returned to their homes to prepare for returning with their families.

York Colony was ideal for farming. The soil was rich and the water in good supply. Eventually several communities developed there, Yorkton being one of them.

In 1898 the Hudson's Bay Company opened a small store in Yorkton to provide a better service for settlers in the area. Up to this time the settlers had obtained their supplies from Winnipeg and had found this to be very inconvenient. Business expanded rapidly in the area for Hudson's Bay, resulting in the premises being enlarged, with a new store eventually being constructed.

The Yorkton aluminum Hudson's Bay tokens are not recorded in company records for the simple reason that they were issued under the authority of the local manager. They were used primarily to pay for produce brought into the store by farmers in the area.

Such practices by local and district managers, chief factors and others in like positions were not uncommon until they were halted by company governor Charles Vincent Sale in 1927. His instructions, issued in September of that year, provided that all company monies were to be discontinued at any posts where they took the place of cash.

The Yorkton tokens are very rare, and as far as can be ascertained the few that are known were brought into Winnipeg by a couple from Dauphin, Manitoba, about six years ago. Before coming to rest in private collections, the tokens passed through the hands of at least three full-time and two vest-pocket dealers.

The exchange prices at these early Winnipeg sales were ridiculously low because one of them had taken the trouble to contact the Hudson's Bay Company which, having no record of them, informed him that they could not have been issued by the company.

The era during which these tokens were used has not been definitely established. However, when returning from the 1962 Canadian Numismatic Association convention at Detroit I stopped over at Yorkton, where I had the pleasure of meeting an old-time resident who recalled the tokens being in use. He was of the opinion that it was around the time of the First World War.

TAMS VIGNETTES

Tokens and Medals of Unusual Interest — 19

By Arlie R. Slabaugh

THE MARINES "GEORGE MEDAL"

Probably the most unusual and largely unknown decoration of the U. S. Marines is the "George Medal" of World War II. Not an official government decoration, this satirical piece was struck in Melbourne, Australia, while the 1st Marine Division was there. It was the result of bitterness over the lack of naval support and ineptitude during the Marine landing on Guadalcanal.

Early in July, 1942, an American patrol plane sighted a Japanese airstrip under construction on Guadalcanal. It was necessary that this airstrip be taken from the Japanese before it was completed, otherwise planes from this base would be in a position to endanger Allied fleet and bases in this area.

Named Operation Watchtower, the participants soon began to call it "Operation Shoestring." The invasion of North Africa was planned for November and this had top priority-no additional men could be spared; at the same time, the U.S. Navy, which then did not have the ships in the Pacific that it later had, did not like to risk losing more ships than necessary against the superior Japanese fleet.

As a result, when the 11,000 Marines were landed on Guadalcanal on August 7, Admiral Fletcher planned to withdraw his carriers after four days of support operations. It turned out that he withdrew even sooner-although the Marines made their landing as planned, the Japanese Navy sent a force under Admiral Mikawa which caught the Americans as badly surprised as Pearl Harbor. Result: Four cruisers and a thousand men lost.

Later, of course, the Navy more than vindicated itself, and although it tried, the Japanese Navy never again won at Guadalcanal. At the time, though, and not without reason, the Marines felt that all the really "dirty" jobs were given to them; their bravery at Iwo Jima and elsewhere in the Pacific during World War II is well known.

The medal is made of lead with silvered finish, 38 mm. in size, looped at top for ribbon. On the obverse is shown a Navy-uniformed hand dropping a hot potato into the waiting hands of a Marine. The potato is made in the shape of Guadalcanal. Below is the motto "Faciat Georgius" (Let George Do It).

The reverse shows the rear of a cow at the side of which is an electric fan. Below, the inscription, "In fond remembrance of the happy days spent from Aug. 7th 1942 to Jan. 5th 1943 U.S.M.C." These dates cover the period during which the Marines secured Guadalcanal and the adjoining islands for the United States, and built the Henderson airfield there from which U.S. forces were able to attack the Japanese.

This "decoration" used as a ribbon a piece of GI fatigue cloth which had been washed in Guadalcanal's Lunga River. A star was awarded when there was a miscalculation and an operation failed or had to be rescued by the Marines. Thus, the medal had a double meaning-a commemorative of Guadalcanal and a symbol of SNAFU (Situation Normal; All Fouled Up).

THE LEWIS AND CLARK EXPOSITION

By Terry N. Trantow, TAMS #863, Portland, Oregon

PART 1: THE EARLY FAIRS — A PRELUDE TO 1905

During the 115-year history of Portland, fairs have ranked as an important source of interest, education, and prosperity to Oregonians. In days when city fairs were welcomed civic events throughout the country, the *Rose City* was numbered among the more prominent sponsorers.

A series of fairs began as early as 1878, and were held in a specially constructed building, the *Mechanics Pavilion,* in the block now occupied by the Civic Auditorium, in lower southwest Portland. Eleven annual events, known as the *Portland Mechanics Fair,* were held here through 1888. Silver medals were awarded to individuals for their exhibits and products, and two sizes were used for various classes of awards.

Examples of the silver award medals struck for the Portland Mechanics Fair, *held annually from 1878-1888. Left, 44mm., plain edge. Right, 22mm., plain edge.*

These are assumed to have been awarded at every fair held in the Mechanics Pavilion, which was to eventually be razed in 1903. However, in 1888 it was decided that a larger building was needed, and a company was subsequently incorporated and financed by Portland businessmen to construct it. In the fall of 1889, the North Pacific Industrial Exposition Building was opened at the corner of Washington and Chapman streets (the site of the present Multnomah Stadium), and the first *exposition* was successful in every sense. Award medals were struck from the same dies previously used for the Mechanics Fair, with no change being made in the design.

The fair business became unfavorable during the hard times of the 1890's, but a *Portland Universal Exposition* was held during 1893-4, its fact being preserved by the presence of a single uniface token. It was no doubt held in the Exposition Building, as these were the years before the estate of the Exposition Company was finally auctioned for sale.

At the lowest point in the depression, it was suggested in 1895 to hold a fair in the Exposition Building and to raise $10,000 by public subscription to meet expenses. Impractical as it may have been,

The only token discovered to date indicating a Portland fair during the years 1893-1894 is this 25mm., bronze, uniface piece.

The award medal for the 1896 Exposition, issued in silver and bronze, 34mm., plain edge. Right, "German Day" pin, one of the special days at the fair. 31mm., celluloid.

the fund was raised from the public, and the *Oregon Industrial Exposition* became a reality. Records mention that the year was 1895, but souvenirs indicate the fall of 1896.

After the fair closed, the fund was paid back to the subscribers dollar for dollar, and the surplus profit was divided among the charitable institutions of the city. All the fairs until that time had centered around business and industrial displays. There were no more fairs until the turn of a new century, when the Portland chapter of the Elks Lodge held a *Street Fair and Carnival* in September of 1900.

It proved "a useful force in educating Portlanders to the desirability of having the town full of people. . . .", and it gave the impetus to Dan McAllen, a well-known Portland dry goods merchant, to conceive the idea of holding a world's fair at Portland in 1902 as a means of promoting new trade and recognition to the Pacific Northwest. It was this idea, and McAllen's stubbornness, that eventually created the Lewis and Clark Centennial Exposition of 1905.

The souvenir aluminum medal struck for the 1900 Street Fair and Carnival *of the Elks Lodge. 34mm., plain edge, holed.*

Selected References

1. Catalog of the First Annual Exposition of the North Pacific Industrial Association of Portland, 1888.
2. Official Records of the Lewis and Clark Exposition. Part 1, Vol. 1, 1905.
3. The Oregonian, September 28, 1900.

PART 2: THE 1905 PORTLAND FAIR — ITS ONLY WORLD'S FAIR

When the prospects died for a world's fair at Portland in 1902, and a local journalist suggested that perhaps "it would be better to let Seattle have it," our persevering friend Dan McAllen struck upon the idea of holding a fair in 1905 to commemorate the northwest exploration of captains Lewis and Clark. McAllen badgered and bothered everyone in Portland to suggest that it be held in conjunction with the proposed establishment of a monument by the Oregon Historical Society at Fort Clatsop, the expedition's permanent camp of 1805.

Well, McAllen succeeded, and with the determination and financial backing of Portland's businessmen, led by Henry W. Corbett, Portland's only *world's fair* took shape, the *Lewis and Clark Centennial and American Pacific Exposition and Oriental Fair,* as it was officially named.

A 406-acre site bordering Guilds Lake (now filled in as an industrial area) in Portland's Willamette Heights was chosen, and a corporation led by Mr. Corbett contributed $500,000 to show that Portland was serious about the project. The Oregon Legislature authorized $500,000 towards the exposition, and after some debate, Congress appropriated $475,000 and authorized the striking of various commemorative pieces.

The *Congressional Record* for April, 1903 reads in part "that. . . .the Secretary of the Treasury shall . . . .cause to be coined at the mints of the United States not to exceed 250,000 gold dollars, . . .to be known as the Lewis and Clark Exposition gold dollar. . . . That medals with appropriate devices, emblems, and inscriptions. . . .and of the awards to be made to the exhibitors thereat shall be prepared by the Secretary. . . ."

The *House Record* for May provided that, ". . . . in addition thereto such number of what is commonly called the *Jefferson Medal,* and also facsimiles of the *beaver money of Oregon Territory* shall in like manner be prepared at some mint of the United States. . . ." Unfortunately these latter two pieces were proposed under a larger bill that was not approved, and consequently were never struck.

Aside from official issues, the Exposition Commission also provided to have their own medals struck.

Article 1, Section 1 of the rules and regulations on awards provided a diploma for each gold, silver, and bronze award medal, and honorable mention, and further that (section 2) "every diploma for (a) medal will be accompanied by a medal in bronze."

The Commission adopted the design for award medals submitted by Butterfield Brothers of Portland, and contracted with that firm for the making of the medals at seventy cents each. The total number of awards were: gold, 2825; silver, 1660; bronze, 1314; and honorable mention, 1237. Late delivery of part of the medals resulted in loss during the 1906 San Francisco earthquake, which were replaced without charge by the Commission. (As a sidenote, fair profits were never retained in Portland, but were sent to San Francisco for relief of earthquake victims.)

As authorized by the mint, the 1904 and 1905 commemorative gold dollars were struck in quantities of 25,028 and 35,041 respectively. Of this amount, 10,025 and 10,041 each were sold at $2 apiece, or six for $10. Revenue from these sales was used to finance the statue of Sacajawea, which was later moved from the fairgrounds to City (now Washington) Park. A second park statue, *The Coming of The White Man,* is pictured on a souvenir medal.

In 1902 the Lewis and Clark Exposition Commission authorized the construction of the Lewis and Clark monument, the now-discarded idea of the Oregon Historical Society, and in May of 1903 President Roosevelt was present to lay the cornerstone. Finally completed in 1908, the memorial now stands at the main entrance to Washington Park.

As will be noted in the list of medal descriptions which follows, the official symbol is incorporated on many pieces. The design, by Raphael Beck of New York, symbolizes the arrival of Lewis and Clark at the Pacific Ocean, with the *Goddess of Liberty* marching between them.

Of interest to post mark collectors, a cancelling stamp bearing the device "World's Fair, Portland 1905" was used from August 23, 1904, to October 15, 1905, on a total of 21,168,420 pieces of mail.

The life of the Exposition was divided into three periods: the pre-exposition, May 29, 1904 to May 31, 1905; the exposition, June 1 to October 15, 1905; and the post-exposition, October 16 to November 29, 1905. Officials were proud to state that the grounds and buildings were completely finished when the fair officially opened.

The Exposition included a mint exhibit, which operated daily, and "The product of the Exposition mint is an official souvenir silver medal, issued. . . . under the authority of the Treasury Department. . . . The coins are produced in silver, Oregon copper (bronze), and gold-plated, and are sold only at the mint exhibit." One source (ref. 2) indicates that

250,000 souvenir dollars were struck, although there is no verification of this statement.

Many souvenirs were made available on the fairgrounds, and some were distributed by Portland merchants at their own establishments. There were 167 operating concessions, which included 16 for souvenirs and novelties. Included here were the rolled cents sold by Ray L. Sperry of Portland.

In the budget record of the Exposition, total receipts for coins and medals to December 31, 1907, were $56,400; expenditures were $43,700, leaving a profit of approximately $12,700 on souvenir pieces. Prices no doubt ranged from twenty-five cents to one dollar, though many were given free. Special events, such as city and state days, provided some more material given free, there being 473 events in all. The reader may decide for himself just how many pieces are available!

The following is a listing of items noted to date. Pieces other than tokens or medals have been omitted at this time.

Author's Note: The author wishes to extend thanks to John Slusher, Ted Newville, Melvin Carmichael, and Betty Tinker for the use of their collections in presenting this compilation.

Selected References:

1. Official Records of the Lewis & Clark Exposition, parts 1-12, 47 vol., 1905.
2. Horner, John B., *Oregon History,* 1931.
3. Report of the Director of the Mint for Fiscal Year Ended June 30, 1962.
4. *So-Called Dollars,* Hibler and Kappen, 1963.
5. *The Elongated Collector,* Dottie Dow.

Lewis and Clark Exposition Token and Medal Catalog

Obv. Official symbol; above 5 stars; above SIGHTING THE PACIFIC 1805; around outside OFFICIAL•SOUVENIR•LEWIS•AND•CLARK•CENTENNIAL•EXPOSITION; bottom JUNE-OCTOBER/1905

Rev. Map of Pacific Coast with various worded trade routes to West, and vertically, PACIFIC OCEAN - all within center; outside, around WESTWARD•THE•COURSE•OF•EMPIRE•TAKES•ITS•WAY; below PORTLAND•OREGON•1905

1a bronze, plain edge, 34mm.
1b silver plated bronze, plain edge, 34mm.
1c gilt bronze, plain edge, 34mm.

Obv. Official symbol; above *LEWIS & CLARK CENTENNIAL* / EXPOSITION below 1905 / PORTLAND OREGON

Rev. Center, busts facing outward; below each, CLARK and LEWIS

6a bronze, plain edge, 33mm., looped

Obv. Official symbol; above LEWIS & CLARK CENT•ENNIAL EXPOSITION; small letters at 7 o'clock "Copyright by/The Lewis and Clark Exposition Co."

Rev. blank; bottom, small letters "The Whitehead & Hoag Co•Newark•N.J."

7a bronze, gilt, plain edge, 32mm.

Obv. Official symbol; around *LEWIS-CLARK CENTENNIAL EXPOSITION*; bottom PORTLAND, 1905 OREGON

Rev. From top to bottom, BABY DAY/SEPTEMBER/16TH/1905; at 4 o'clock, incuse in small letters, "Butterfield Bros/Mfgrs/Portland, Or.

5a silver plated bronze, plain edge, 38mm., looped
5b bronze, plain edge, 38mm., looped, no manufacturers stamp.

Obv. Top LEWIS & CLARK EXPOSITION; center, large 1905; bottom AT / PORTLAND, OREGON

Rev. Top to bottom COMPLIMENTS OF/WONDER / MILLINERY COMPANY / CORNER / MORRISON / & FIRST ST. / PORTLAND, OREGON.; bottom, small letters "The Whitehead & Hoag Co•Newark•N.J.

7b gilt bronze, plain edge, 32mm.

Obv. Around, top to bottom CITY BREWERY/ PORTLAND, OREGON; center pictures Weinhardt Brewery buildings (now Blitz-Weinhardt).
Rev. U.S. Government Bldg. in center; above U.S. GOVERNMENT/BLDG.; above LEWIS AND CLARK; below PORTLAND, OREGON/CENTENNIAL EXPOSITION
8a brass, silver plated, plain edge, 29mm., looped

Obv. Official symbol, surrounded by filigree.
Rev. Same as above
8b brass, plain edge, 29mm., fancy loop
8c gilt bronze, plain edge, 29mm., fancy loop
8d brass, silver plated, plain edge, 29mm., fancy loop
8e brass, silver plated, plain edge, 29mm., no loop

Obv. Official symbol; around outside •LEWIS & CLARK SIGHTING THE PACIFIC OCEAN• 1805
Rev. Center, conjoined busts facing outward; around outside *LEWIS & CLARK CENTENNIAL* PORTLAND, ORE. 1905
9a gilt bronze, reeded edge, 25mm., looped

Obv. Center, bust of Lewis facing left; around edge •LEWIS•CLARK EXPOSITION PORTLAND ORE•1904
Rev. Center, bust of Clark facing left; around edge •UNITED STATES OF AMERICA•ONE DOLLAR
10a gold, reeded edge, 15mm.
10b same as above, dated 1905

Obv. Center, Mt. Hood; above 5 stars; around outside L & C EXPO. 1905/MT. HOOD
Rev. OREGON/¼/GOLD
10c gold, plain edge, 10mm.
10d gold, plain edge, 11mm., only ½ gold dollar.

Obv. Center, conjoined busts facing left; around outside LEWIS-CLARK EXPO. PORTLAND, OR.
Rev. Center Mt. Hood with Lost Lake in foreground; above MT. HOOD 11932 FT; below 1905
11a bronze, plain edge, 15mm., looped
11b same, gilt bronze
NOTE: Believe the gilt bronze to be a counterfeit, being plated later, as it could easily pass for a gold piece from the fair.
11c copper, plain edge, 22mm.
11d brass, silver plated, plain edge, 26mm.

Obv. Center, forestry building; below FORESTRY BLDG.; around outside •LEWIS AND CLARK •CENTENNIAL EXPOSITION
Rev. Official symbol; above PORTLAND, OREGON; below 1905
12a gilt bronze, plain edge, 19mm., holed

Obv. Center 1905; around PORTLAND FAIR; around outside TOLEDO OREGON FRANCES ALEXANDER
Rev. blank
13a aluminum, plain edge, 33mm., punched to form star in center.

Obv. Conjoined busts facing outward; around outside :LEWIS:EXPED 1805ITION:CLARK:EXPOS1905ITION; bottom small letters "Copyright"
Rev. attached pin; around outside "Pacific (Poster ? - obliterated)
? - obliterated) Co. Portland, Ore."
14b celluloid button, 32mm., black on white

Obv. LEWIS & CLARK CENTENNIAL EXPOSITION / PORTLAND / 1905 / OREGON
Rev. paper insert of official symbol
14c aluminum, 48mm., bi-colored, embossed case.

Obv. Official symbol in multi-colors; above SIGHTING THE PACIFIC, 1805.; below COPYRIGHT 1903 / BY LEWIS & CLARK EXPOSITION CO. / LEWIS AND CLARK CENTENNIAL EXPOSITION / PORTLAND, OREGON, 1905
Rev. pin
14d celluloid button, 38mm.

Obv. Official symbol; below, ribbon reading WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY; around outside LEWIS AND CLARK CENTENNIAL EXPOSITION PORTLAND, OREGON, U.S.A. 1905; at 4 o'clock below ribbon, W. Klumpp ENG.
Rev. blank field surrounded by open wreath; bottom, shall letters "Butterfield Bros."
15a bronze, plain edge, 64mm.
15b bronze, silver plated, plain edge, 64mm.
15c gilt bronze, plain edge, 64mm.

16a Rolled penny on Indian cent US GOVERNMENT BUILDING
16b same, only FORESTRY BLDG.
16c same, only MANUFACTURING BLDG.
16d same, only AGRICULTURAL BLDG.
16e same, with symbol of Elks Lodge; above •B.P.O.E.•; below LEWIS•CLARK / •EXPO• / 1905; holed
16f same, farcical scene of beaver.

Obv. Oregon State escutcheon in center, surrounded by 33 stars; above JURY ON COUNTY AWARDS; below 1905; around outside LEWIS-CLARK CENTENNIAL EXPO. COMMISION
Rev. blank
17a brass, plain edge, 38mm., convex surface
17b copper, plain edge, 38mm., convex surface
17c copper, plain edge, 38mm.

Obv. Center, conjoined busts facing left; around outside GOLD MEDAL HIGHEST AWARD / U.S. CREAM SEPARATORS
Rev. Center, official symbol; above LEWIS AND CLARK CENTENNIAL EXPOSITION; below ribbon with WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY; below PORTLAND 1905 OREGON; around outside from top counterclockwise, AWARDED / VERNON FARM MACHINE CO. BELLOWS FALLS, VT.
18a gilt bronze, plain edge, 31mm., convex surface

Obv. Center, official symbol; above CHAMPIONSHIP; left in staggered vertical line 1905; below LEWIS AND CLARK / CENTENNIAL EXPOSITION / 1905
Rev. Center, Indian holding open wreath above head which forms outer edge of field; canoes in background; above in wreath CHAMPION.
19a bronze, plain edge, 42mm.

Obv. Center depicts harbor scene, busts of Lewis & Clark facing center from left and right, respectively; above WHERE ROLLS THE / OREGON; below PORTLAND / OREGON; around outside edge, from 9 o'clock •LEWIS•EXPED-1805ITION CLARK• / EXPOS1905ITION
Rev. Statue of Sacajawea facing left with title SACAJAWEA on base; on each side of base 1805 1905; bottom in small letters "Copyright 1905"
20a aluminum, plain edge, 31mm., looped

Obv. Center, head of Indian in 3-dimension; around edge LEWIS & CLARK / PORTLAND, ORE. / 1905
Rev. blank; bottom in small letters "Butterfield Brl. / Portland / Ore. / c.". Punch used from reverse to create 3rd dimension.
21a copper, plain edge, 22mm.

Obv. Official symbol; around outside LEWIS AND CLARK CENTENNIAL EXPOSITION / PORTLAND ORE.; at left and right side respectively 19 05
Rev. Center, Lord's Prayer; around outside MASCOT PENNY*I BRING GOOD LUCK.
22a aluminum case, brass center, plain edge, 38mm. Encased "cent."

22b same, only 1904 or 1905 Indian cent in center.

Obv. Busts of Lewis & Clark on scroll; above 1805-1905; below CENTENNIAL EXPOSITION / 2429 (incuse)
Rev. blank
24a brass, plain edge, 40mm

Obv. Center busts of Lewis & Clark; around outside LEWIS & CLARK CENTENNIAL EXPOSITION 1905 PORTLAND, ORE.

Rev. blank
25a steel, plain edge, 27mm., appears to be a brazed button.

Obv. Center, conjoined busts facing left; around edge LEWIS-CLARK EXPO. PORTLAND, OR.
Rev. blank
25b brass, plain edge, 14mm., appears to be a brazed button.

Obv. Center, conjoined busts facing right; around outside LEWIS & CLARK EXPOSITION PORTLAND, OR. 1905
Rev. COMPLIMENTS OF FRITZ'S THEATRE / 240-246 / BURNSIDE / ST / PORTLAND, OR.
26a gilt brass, plain edge, 26mm.

Obv. Center, across field, 1905
Rev. blank

27a aluminum, plain edge, 18mm. No authority for this token.

Obv. Center, busts facing outward; above CENTENNIAL EXPOSITION; above 1905; below LEWIS & CLARK; enclosed in open wreath
Rev. Figure depicts statue of two Indians; below COMING OF THE WHITE MAN; around outside from left, CITY PARK PORTLAND OR.
28a copper, silver plated, plain edge, 35mm.

One item, the U.S. Government Building dollar, has been omitted from this listing. It is to be completely discussed in the section which follows.

PART 3: THE 1905 GOVERNMENT BUILDING DOLLAR

The Government Building dollar is without a doubt the most prolific issue of the fair souvenir pieces. As such, it is presented here for specific treatment.

Unfortunately, no information has been found as to the origin of this piece, but it is assumed that it must have been authorized by the Exposition Commission. Type numbers have been arbitrarily assigned to the various pieces, which comprise four obverse and three reverse die varieties in three sizes, as follows:

TYPE 1 TYPE 2 TYPE 3

Figure 1.

The varieties are distinguished from each other as follows:

	Obverse	Reverse
Type 1, var. 1:	With date; tip of hat spaces LE/WIS; 18 fringe	"U.S. Govt Bldg." in large letters; center detail weak
Type 1, var. 2:	No date; LE/WIS; 17 fringe	same
Type 2:	Tip of hat spaces LEW/IS; narrow space between tip of hat and outer legend	"U.S. Govt Bldg." in small letters; high detail in center

Type 3:	LEW/IS; wide space between tip of hat and outer legend	large letters; period after OREGON; N in EXPOSITION crowded inta center base

To date, no other die varieties have been discovered. (Note: The Washington State Building dollar is not included here.)

Figure 2. *Not quite conforming to standard, the loops on this medal are stamped out, i.e., they are not soldered. 36mm., plain edge. Type 2, No. 3b.*

To put items discovered to date in workable order, a trend sheet follows to show the fashion in which these various dollars were struck.

Trends of the U.S. Gov't Bldg. Dollar of The LEWIS AND CLARK EXPOSITION

	TYPE 1 (35mm))	TYPE 2 (37mm)	TYPE 3 (38mm)
With Date:	Var. 1		
aluminum, plain edge	E	—	—
aluminum, reeded edge	—	3a	E
brass, plain edge	—	—	—
brass, plain edge, plated	—	—	—
brass, plain edge, gilt	—	—	—
brass, reeded edge	—	E	4a
brass, reeded edge, plated	—	E	E
brass, reeded edge, gilt	—	E	E
bronze, plain edge	2a (329)	—	—
bronze, plain edge, plated	E	—	—
bronze, plain edge, gilt	2b (330)	3b*	—
bronze, reeded edge	—	3c (331)	4b**(332)
bronze, reeded edge, plated	—	E	E
bronze, reeded edge, gilt	—	3d (331a)	4c (332a)
copper, plain edge	2c**	—	—
copper, plain edge, plated	2d (328)	—	—
copper, plain edge, gilt	E	—	—
copper, reeded edge	—	3e	E
capper, reeded edge, plated	—	E	E
copper, reeded edge, gilt	—	E	E
silver, plain edge	E	—	—
silver, reeded edge	—	E	E

Without Date:	Var. 2
aluminum	E
brass	—
brass, plated	—
brass, gilt	—
branze	2h (333)
bronze, plated	E
bronze, gilt	2i (333a)
capper	2f**
copper, plated	2g
capper, gilt	E
silver	2e

*See Figure 2.
**Assumed by size. Author has not seen actual piece.
Numbers in parenthesis indicate H-K numbers.
(—) copies do not exist (E) copies may exist

SCARCE FLORIDA COMMISSARY TOKENS
Here is your chance to pick up some really rare
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Set of 5: $1.00, 50¢, 25¢, 10¢, 5¢ in aluminum,
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Sorry, only 6 sets . . . so 1st comes . . . gets!

Set of 3: $1.00, 50¢, 25¢, BI-METAL, brass and aluminum. See bi-metal story, Apr. '65 Numismatist.
Only 2 sets to sell ..... $35.00 per set.

Singles: $1.00 bi-metal.....$10.00.
$1.00 aluminum.....$ 5.00.
All the rest are aluminum. 50¢ NONE. 25¢.....$ 2.25.
10¢.....$1.50. 5¢.....$1.00. Set of the 3.....$ 4.00.

Money refunded if not completely satisfied.
ANA #8453 TAMS #1341
P. G. GEARING
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EXONUMIA MARKET

In response to a growing number of requests for advertising space units smaller in size than one-quarter page, the "Exonumia Market" presented on this page is being launched. Each ad in this special section will be a uniform one-eighth page in size.

The "Exonumia Market" is specifically designed to serve the needs of both the collector and the dealer. The collector will find it the ideal place to let others know of the particular collecting areas in which he is interested — the publisher will find it to be the perfect place to keep his specialized references before their market — the dealer will find it a choice place to let all know of the specialized materials he handles.

This perfect exposure can be attained each issue for a very low cost of $5.40, the only special requirement being that the same copy be run in a minimum of two issues. The unit space will be in a horizontal format 3 5/16 by 2 3/16 inches.

Any collectors, publishers or dealers interested in placing such an advertisement should contact the editor, enclosing the copy he would like to have appear. As the space available for copy is somewhat limited, it may in some cases become necessary for some of the contents to be edited out, so allow ample time for the making of such changes prior to the deadline of each issue.

CLIFFORD MISHLER
P.O. Box 316
Iola, Wis., 54945

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1774 Knight, Ford; 126 Takima Drive, Missoula, Mont. 59801
1775 Bows, Ray A.; 5 Elwood St., Lieber Heights, Fort Leonard Wood, Mo., 65473
1776 Cuseo, Mrs. Vera; 1550 East State St., Westport, Conn. 06880
1777 Tinker, Betty; 1724 N.E. Alberta, Portland, Ore., 97211
1778 Meyers, Charles J.; 27389 Sutherland Drive, Southfield, Mich., 48075
1779 Ross, Rolla R.; 412 Ruth Ridge Drive, Lancaster, Pa., 17601
1780 Havreberg, Joseph R.; P. O. Box 4075, Euclid, Ohio, 44123
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1783 Richow, Harold; P. O. Box 153, Franksville, Wisc., 53126
1784 LaBelle, John; 10514 Aldea Ave., Granada Hills, Calif., 91344
1785 Becker, Edmund R.; 394 Meadowlark Road, Bloomingdale, Ill., 60108
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1787 Kiehl, Jeanne; Box 306, Verdugo City, Calif., 91214
1788 Northcutt, Marshall Eugene, GMMC; USNAD Oahu, Hawaii, Box A, FPO San Francisco, Calif., 96612
1789 Harding, Frank; Laura, Sask., Canada
1790 Marx, Sally; P. O. Box 9582, North Hollywood, Calif., Calif., 91609
1791 Neill, Daniel D.; 3711 W. 119th Place, Hawthorne, Calif. 90250
1792 Cerny, Larry; 4126 W. 175th St., Torrance, Calif., 90504
1793 Liebman, Norman; 101 W. 12th St., New York, N.Y. 10011
1794 Calif. State Numismatic Ass'n.; c/o Mrs. Dorothy Beaulieu, 3143 Neal Ave., San Jose, Calif. 95117
1795 Jacinto, Roberto A.; P.O. Box 2852, Manila, Philippines

Note Members who joined through April 14 (1785) are included in the 1968 ROSTER published as part two of this issue of the TAMS JOURNAL.

CHANGES OF ADDRESS
(Since the roster went to press.)

97 Cornell, R. J.; P.O. Box 1165, Scotia, N.Y. 12302
415 Greenwald, Jack; 25045 Pratt Road, Armada, Mich. 48005
652 Heise, Warren L.; 608 Ring Ave. No., Canby, Minn. 56220
704 Deffenbaugh, M. M.; 1801 W. Main St., Waynesboro, Va. 22980
917 Spooner, Charles L.; Derby Neck Road, Seymour, Conn. 06483
1004 Pereira, Dr. John W.; P.O. Box 1060, Jackson, Calif. 95642
1603 Manning, W. H.; 39 Berkley Road, Ormond Beach, Fla. 32074

CHANGE OF NAME

1380 Keil, Mrs. Larry Paul (formerly Mae Pearl Johnson); 459 Gendel Dr., LaPuente, Calif. 91744

REINSTATED

405 Carpenter, R. H.; 4599 Student Lane, San Jose, Calif. 95130
961 Levinson, Bennett N.; 4846 East Oslin Ave., Fresno, Calif. 93702

RESIGNED

323 Rusbasan, Andrew J.; Box 565, Torrington, Conn. 06791
470 Kirby, F. W.; 5009 Cambie St., Vancouver 15, B.C., Canada
589 Kotler, Joseph Mark; P.O. Box 248, Glencoe, Ill. 60022
883 Peterson, C. F.; 4817 Miles Drive, New Orleans, La. 70122
965 Ottaway, Hal N.; 3002 Grail, Wichita, Kansas 67211
976 Denis, Jack W.; Whiteoak, Brentwood, Tenn. 37027
1263 Hedenburg, John F.; 1511 Fairmont St., Cheswick, Pa. 15024
1435 James, Ed O.; 501 - 41st St. S.E., Charleston, W. Va. 25304
1495 Mace, Paul; 17916 Delavan, Cleveland, Ohio 44119
1510 Shumaker, Mrs. M. D.; Rt. 6 Sandy Plains Rd., Marietta, Ga. 30060
1563 Coney, Donald B.; 66 Golf St., Newington, Conn. 06111
1572 Deich, Ralph N.; 709 - 15th E., Seattle, Wash. 98102

DECEASED

131 Young, Thomas O., M.D.; 2616 E. 5th St., Duluth, Minn. 55812
141 Freeman, S. W.; P.O. Box 591, Newport, Ark. 72112
263 Adams, Kirk; Box 8, Holly Hill, Fla. 32017
345 Housman, Mark C.; 6042 E. Seneca St., Tucson, Ariz. 85716
1063 Brewer, Stanley E.; Parkton, Md. 21120

DROPPED FROM MEMBERSHIP

7	14	48	51	70	85	93	94
109	152	166	177	232	235	277	324
368	396	478	524	537	540	541	564
568	579	601	606	620	647	650	657
681	693	700	707	709	722	723	736
738	751	758	760	776	785	808	814
834	840	865	906	913	923	926	929
932	937	939	942	943	947	948	953
955	957	963	979	980	992	997	1003
1008	1018	1019	1020	1048	1064	1065	1074
1078	1080	1087	1088	1089	1090	1097	1099
1100	1101	1104	1105	1130	1140	1157	1161
1163	1165	1170	1171	1178	1179	1183	1186
1188	1194	1206	1207	1209	1215	1219	1222
1223	1224	1226	1233	1240	1241	1243	1245
1249	1266	1272	1275	1280	1290	1306	1307
1310	1314	1322	1330	1335	1352	1355	1360
1367	1379	1385	1396	1402	1403	1404	1406
1412	1416	1417	1418	1419	1427	1430	1431
1436	1438	1440	1447	1448	1458	1459	1461
1465	1466	1467	1471	1480	1496	1497	1514
1517	1519	1528	1529	1530	1531	1535	1536
1537	1540	1541	1547	1549	1561	1568	1570
1571	1575	1577	1580	1582	1584	1586	1588
1596	1598	1601	1606	1621	1627	1633	1636
1639	1643	1653	1655	1662	1663	1669	1675
1676	1678	1680	1683	1685	1686	1687	1689
1692	1695	1698	1700	1702			

This list of membership numbers of those dropped from membership is current through May 12, 1968. If you sent in your dues to the Treasurer after that date, you will be reinstated, and so listed, in the August issue of the Journal.

THE LIBRARIAN REPORTS
by Irene Alexander

Welcome and desirable additions to the TAMS Library shelves since the last listing include: Zeroxed copies of the TAMS Journal, volumes 1, 2, and 3 complete; a newly compiled Check List of Wooden Nickels issued by Magicians, etc.; the first portion of a new listing of Military Tokens; current issues of several token publications; and the most recent addition is that comprehensive and excellently illustrated book on "The Medals of Karl Goetz". For these fine donations, we acknowledge and thank these thoughtful donors: William E. Perry, T. M. Murdock, F. William Kuethe, Jr., and Gunter W. Kienast.

— LIBRARY CATALOGUE ADDITIONS —

K-5 Kuethe, F. William, Jr. "The Journal of Necromantic Numismatics" Vol. 3, #2 and #3. (April and July 1968)

K-6 Kuethe, F. William, Jr. "A Check List of Wooden Nickels Issued by Magicians, Jugglers, Ventriloquists, Clowns, Magic Shops, and Spook Shows." 1968. 6 pp. illus.

K-7 Kienast, Gunter W. "The Medals of Karl Goetz" 1967. 284 pp. Plates.

T-2 TAMS Journal. Zeroxed copies of Volumes 1, 2, and 3 complete. Also Vol. 8 #2.

T-6 Texas Area Vecturist Association - "Token Talk" Vol. 2, #2 and #10, and Vol. 3, #1.

Requests for books or library information should be addressed to the Librarian; Mrs. Alexander, at P. O. Box 271, Parkwater Station, Spokane, Wash., 99211. With your request, please include your membership number, and when returning library material, please remember to include postage to re-imburse the cost of sending the material to you. Donations of your spare books on our token and medal theme are always welcome, and should also be sent to the above address. These will be made available to all TAMS members.

———— • ——TAMS—— • ————

1968 TAMS MEDAL—*From Page 57*

of the official TAMS emblem as that used last year. As has been the traditional practice, the medal will be struck in two metallic varieties, bronze and sterling silver, in the same dollar size (39mm) and with a reeded edge as last year. Individual specimens mounted in octagonal lucite holders are again being priced at $1.00 in bronze and $5.00 in silver.

Orders for both varieties will be accepted only through July 31, 1967, with only enough examples being struck to satisfy the demand, plus a limited issue in the same metals which will be offered to stockholder subscribers to The Franklin Mint's "Standing Subscription Plan." The medals will be available for distribution at the annual TAMS meeting to be held on August 23rd at San Diego, with mail orders being shipped immediately following the convention.

Members interested in adding this beautiful and historically significant medal to their collections, and all should want to own one, may place their orders immediately with William B. Spilman, P.O. Box 1122, Waynesboro, Va., 22980. And, it must be remembered, July 31st is the ordering deadline, even for those who want to pick up their medals at the convention.

------ CLASSIFIED ADVERTISING ------

OBSOLETE COAL TOKENS - 5 piece set, Luzerne, Graham, Ky., $3.95. Midwest Tokens, Box 221, Bluffton, Ind., 46714.

TOKENS WANTED: Oklahoma and Texas pictorials. Mrs. C. B. Allen, 200 East Burney, Madill, Ok., 73446.

WANTED: YOUR trade tokens, mavericks, singles or accumulations. Will buy or trade transportation tokens and medals. Send stamped envelope for rubbings of what I have for trade. Bonanza, 490 Capitola Ave., Capitola, Calif., 95010.

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WANTED: TOKENS with swastikas on them. Describe and price. Melvin Hays, 6940 Rutherford, Cincinnati, O., 45239.

WANTED: BATTLE of Antietam, Battle of Gettysburg, Battle of Vicksburg, 2½" silver medals. Marion A. Myers, 8334 Buddie Dr., Hazelwood, Mo., 63042.

ALASKA TOKEN FOR BID: Fishermans Cafe, Sitka, Alaska. Good for 10¢ in trade. Aluminum, round, 21mm. Larry Gingras, P. O. Box 15, Richmond, B.C., Canada.

WANTED: Tokens or medals relating to horse racing, jockey clubs, etc. Write or ship with best price. Manny Grossman, 1730 E. Summit Ct., Deerfield, Ill., 60015.

SPECIAL: FOUR different trade tokens containing city and state; $1.00 postpaid. Melvin Hays, 6940 Rutherford, Cincinnati, O., 45239.

DISCONTINUED aluminum identifiers used in stoker coal; 2 each of 4 kinds, $1.00. Coal company office and operational forms, etc.; 7 different kinds of various sizes, $1.00. I. J. Senturia, Box 205, West Frankfort, Ill., 62896.

CUSTER Commemorative Medal. Bronze, 3" diameter, 1965. Issued by Monroe Coin Club. $2 each. Dealers inquiries invited. Write; Irv Gittleman, P. O. Box 164, Monroe, Mich., 48161.

Christensen and Stone

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Some are rarely offered - many are 'one-of-a-kind'.

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3. Heenan-Sayers Boxing Bout-1860 Warld's Heavyweight Championship. HK #10 Extremely Fine $100.00
4. Bombardment of Fart Sumter-1861, Charlestan, S.C. HK #11 Uncirculated. Pierced ..... $ 65.00
5. Pilgrim Jubilee Memorial-1870, Plymouth, Mass. HK #13 Toned Uncirculated. Silver-plated. ..... $ 40.00
6. Same in Capper HK #14 Chaice Uncirculated ..... $ 35.00
7. Nevada Dollar-1876 U.S. Centennial Exposition. HK #19 Uncirculated Choice. Silver $100.00
8. U.S. Centennial Exposition-1876, Philadelphia, Pa. Official Medal. HK #20. Silver. Virtually Uncirculated ..... $ 50.00
9. Art Gallery-Same exposition. HK #84 Uncirculated with edge nicks. White metal ..... $ 20.00
10. Lovett's Battle of Trenton-Same Exposition. HK #111. Silver-Choice Uncirculated, Toned ..... $ 50.00
11. World's Columbian Expositian-1893 Chicago Dollar. HK # 169. Uncirculated ..... $ 16.50
12. California Midwinter Exposition-1894, San Francisco, Official Medal HK #245a. Extremely Fine. ..... $ 20.00
13. Same Expasition. Electric Tower-State Seal Dallar. HK #249. Uncirculated and unholed, which is rare. .. $ 30.00
14. Catton States and International Exposition-1895, Atlanta, Ga. Official medal. HK #268. About uncirculated$ 40.00
15. Corbett-Fitzsimmons Boxing Bout-1897, Carsan City, Nev. Corbett Dollar, HK #276. Very Fine to Extremely Fine. Superior copy to the ane illustrated ..... $ 85.00
16. The same baut. Fitzsimmons Dallar. HK #277. Much rarer than indicated ..... $ 85.00
17. Trans-Mississippi and International Expositian-1898, Omaha, Neb. Official Medal, HK #281-Silver, Toned Proof. ..... $ 50.00
18. Pan-American Exposition-1901, Buffalo, N.Y. Official medal. Choice Uncirculated condition. HK #289. ..... $ 16.50
19. Lauisiana Purchase Exposition-1904, St. Louis, Mo. Official Sauvenir Medal. HK #299 Silver, Very Fine ..... $ 20.00
20. Same Exposition-Souvenir Coins of Admission. HK #306, Octagonal. Uncirculated ..... $ 15.00
21. Same Exposition-Palace Dollars, HK #316, 319, 320, 321, 322-a. The five medals in aluminum box af issue. Box top shows Tower and "Worlds Fair, 1904, St. Louis". Medals are proof, but shaw signs of friction. ..... $ 90.00
22. Lewis and Clark Centennial Expasition-1905, Partland, Ore. Official Medal HK #325-Silver. Extremely Fine. ..... $ 40.00
23. The same medal in Branze. HK #326. Extremely Fine. ..... $ 25.00
24. Pike's Peak, "Southwest Expedition", Centennial-1906, Colorada Springs, Col. Official medal. HK #336, Silver, gray-axidized. Uncirculated ..... $ 15.00
25. San Francisco Earthquake and Fire-1906, HK #340-a. Silver-plated. Extremely Fine ..... $ 25.00
26. San Francisco, 1906 Dollar, Type I. HK #341. Extremely Fine ..... $ 27.50
27. Jamestown Tercentennial Expasition-1907, Narfolk County, Va., Official Medal, HK #347 Gilt. Chaice Uncirculated. ..... $ 16.50
28. Alaska-Yukon-Pacific Expositian-1909, Seattle, Wash. Official Medal. HK #353 Silver. Chaice candition ..... $ 30.00
29. Same Expositian-Utah Dollar, HK #359. Extremely Fine, rim ding. ..... $ 14.50
30. Same Expasition-Government Building. HK #364. Uncirculated. ..... $ 20.00
31. Same Expositian-Government Building HK #367. Choice Uncirculated ..... $ 20.00
32. Hudson-Fulton Celebratian-1909, New York. Hendrik Hudson Daalder, HK #370 Aluminum. Uncirculated .. $ 11.50
33. Same Celebration, Same medal, but in Gold Dollar size. HK #374. Aluminum. Uncirculated. ..... $ 5.00
34. Meeting of Presidents Taft and Diaz-1909, El Paso, Texas Juarez, Mexico. HK #387. Copper, Rarer than catalag indicates. ..... $ 70.00
35. Panama-Pacific Internatianal Exposition-1915, San Francisco, Calif. Official Medal. HK #399, Silver. Abaut Uncirculated ..... $ 25.00
36. Panama-Pacific International Exposition-1915, San Francisco. Official Medal, HK #400, Bronze. Extremely Fine ..... $ 12.50
37. Same Exposition-State Fund Dollar-Alabama, HK #402 Bronze GENUINE, Very Fine ..... $ 67.50
38. Same Expositian-Arkansas State Fund Dollar in Aluminum. HK #403 Choice Uncirculated ..... $ 25.00
39. Same Exposition-Louisiana Fund Dollar HK #406. Bronze, Uncirculated ..... $ 15.00
40. Same Expasition-Maryland Fund Dollar, HK #407 Extremely Fine, rim dents. ..... $ 70.00
41. Same Exposition-Women of Mississippi Fund Dollar HK #408. Extremely Fine-Better than phato in catalog. Scarce $175.00
42. Same Exposition-Montana Fund Dollar HK #409, Branze. Extremely Fine, rim dings ..... $ 18.50
43. Same Expasition-Oregon Fund Dollar, HK #411. Bronze Uncirculated ..... $ 18.50
44. Same Exposition-Tennessee Fund Dallar, HK #413 Bronze. Much scarcer than catalog indicates. Almast Uncirculated. $200.00
45. P.P.I.E. State Dollar-California. HK #414 Chaice $ 27.50
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8. Same Expasitian-Martin Luther Dallar HK #472, Virtually uncirculated..... $ 22.50
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83. Ada Rehan-1893, Actress-Reverse "State af Mantana". HK #767. Extremely Fine, surface scratches..... $ 17.50
84. Frances E. Willard-1905. (Wamen's Christian Temperance Unian) HK #771. Aluminum. Extremely Fine..... $ 37.50
85. Mantana Dallar-1933. HK #820. HK #820. Fine, remains af salder blabs an abverse and reverse..... $100.00
86. Pedley-Ryan Dallars-1933. HK #824. Minar light scratches which is mast aften the case..... $ 90.00
87. Pedley-Ryan, HK #825. Extremely Fine. Obverse dauble struck..... $ 25.00
88. Bickfard Dallar-1897. HK #834. Very Fine. Aluminum with branze center. UNHOLED. Very Fine..... $ 35.00
89. Bickfard Dallar, HK #835 with brass center. Almast Uncirculated with rim dings..... $ 50.00
90. Bickfard Dallar, HK #837. Gen. Grant in Branze center. Extremely Fine, rim dings..... $ 45.00
91. Calarada's 'Century af Pragress' Dallars-1933. HK # 867. Uncirculated. Silver..... $ 82.50
92. Calarada Dallar Type II. HK #868. Uncirculated. Silver. ..... $ 57.50
93. Calarada Dallar Type III. HK #869. Uncirculated. Silver. ..... $ 47.50
94. Century af Pragress Calarada Dallar Type IV. HK # 870. Uncirculated, taned, rim dent..... $ 30.00
95. Thamas L. Elder, Warld War I, 1917. "A Little Graup af Willful Men". HK #882, Brass Uncirculated..... $ 30.00
96. W.W.I., 1917 Anather in Aluminum. HK #885. Uncirculated ..... $ 17.50
97. Warld War I Peace Medals-1918, Type II. HK #897. Uncirculated..... $ 22.50
98. Swift & Campany-1918, Chicaga, Ill. Type II. HK # 906. Uncirculated..... $ 17.50
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Internment Camps in Australia

MAURICE B. KEAIN

Numismatic items were struck as a result of the establishment of internment camps in Australia during the First and Second World Wars.

Australia was faced with a situation new to its experience at the outset of the First World War. Although Australian troops had previously been involved in wars, e.g. in New Zealand and South Africa, for the first time the need to establish internment camps in Australia was an effect of the First World War.

The responsibility of the Intelligence Section, under Major Piesse, was to prevent aliens in Australia from giving help to the enemy. On the 7th of August 1914 a notice was received from London advising that enemy reservists in Australia should be detained. On the 10th of August a Proclamation was issued requiring all German subjects to report to the police station nearest to their residence and to notify of any change of address. A further instruction arrived from London in September that all enemy reservists on ships in Australia should be arrested, and a further instruction in October suggested that all enemy subjects whose conduct was considered suspicious or unsatisfactory should be detained. All enemy reservists were detained in February 1915. Previously some had been paroled.

On 27th May, 1915 an order was issued that no enemy alien was permitted to leave Australia without the special permission of the Commonwealth authorities. The Alien Registration Act, which was not enforced until October, 1916 required *all* aliens to register. Persons were also interned under War Precautions regulations numbers 55 and 56, which gave the right to intern any naturalised enemy subject who was disaffected or disloyal, or to any British born subject of enemy descent who showed themselves disloyal.

Internment camps were formed initially on the basis of the Military Districts as follows:

1st Military District (Queensland) Enoggero.

2nd Military District, (New South Wales) Holdsworthy and Liverpool.

3rd Military District, (Victoria) Police Depot, St. Kilda Road and afterwards at Longwarrin and Point Cook.

4th Military District, (South Australia) Torrens Island.

5th Military District, (Western Australia) Rottnest Island.

6th Military District, (Tasmania) Claremont and afterwards Bruny Island.

Some prisoners-of-war were also detained in former gaols at Trial Bay and Berrima, and also at Bourke in New South Wales. Those at Trial Bay were principally single men whilst those at Berrima comprised mainly ships' officers, including some from the *Emden*.

In 1915 the various State camps were broken up and most of the internees were housed at Liverpool, N.S.W.; approximately three quarters of whom were Germans, one fifth Austrians, a few Bulgarians and a dozen Turks.

The camp at Bourke was mainly used to house families but this camp was abandoned in May 1918, and the residents were transferred to a new camp on the Mongolo River in the Australian Capital Territory. Trial Bay was closed also early in 1918.

Some those interned in Australia were sent from Hong Kong, Singapore and Ceylon. A total of 3,272 were German subjects resident in Australia and a further 393 were naturalised Germans. The total number interned in Australia was 6,890 and a further 4,260 were on parole under police supervision.

The Commandant of the Liverpool Concentration Camp from October 1914 until September 1916 was Major R. S. Sands, M.B.E., V.D. and he was succeeded by Lieut.-Colonel R. C. Holman, D.S.O., D.C.M.

Although circumstances which lead to the establishment of internment camps are never pleasant, it would seem that life in the Australian camps was not particularly difficult. Naturally some internees complained, but the evidence shows that these were the exception. A booklet was produced by the internees at Liverpool depicting life at the camp. It presented such a pleasant account of life there that they did not wish to send copies back to Germany, because it would not show them as martyrs for their homeland, as they wished to be considered.

There was a canteen provided at the camp, which enabled the inmates to procure a wide range of goods. Newspapers were also produced at the camp.

The only numismatic item concerning the camps is a medal which was issued identically in two metals, aluminium and bronze. The diameter of the medal is 31 mm. and the description is as follows:

OBV.: A map of Australia over which is impressed, · 1914 · / · 1915 · 1916 ·, in two lines within a beaded border around which is the inscription · ZUM ANDENKEN · above, and AN UNSERE KREIGSGEFANGENSCHAFT below.

This article is being reprinted through the courtesy of the Australian Numismatic Journal.

REV.: A kangaroo, left and an Emu, right, supporting a shield surmounted by a six-pointed star above which are the letters · G C C · ; below the shield are two crossed branches and below them the words LIVERPOOL. N.S.W.

EDGE is plain.

A translation of the German words "Zum Andenken an unsere kriegsgefangenschaft" is "in remembrance of the time spent in the war prison camp".

After the conclusion of the war the internees were released and repatriated to their homeland, those having been residents in Australia prior to the war usually remained.

Peace was not to continue for long after the Peace Treaty which concluded the First World War. Australia declared war on Germany again late in 1939 within a few hours of Britain and France doing so. Again internment camps were set up in Australia. Initially the war was with Germany but later Italy entered the war on Germany's side and at the end of 1941 Japan was fighting Australia and its allies. Internment camps were set up in many localities in Australia and aliens and later prisoners-of-war of the nations opposed to Australia were interned. Camps were set up at Cowra, Hay, Liverpool, Orange and Long Bay in New South Wales; at Bharringville, Tatura and Rushworth in Victoria; at Gaythorne in Queensland; at Harvey, Parkestan, Rottnest Island and Woodmans Point in Western Australia and three camps at Loveday in South Australia.

The decision of the Department of the Army to establish an internment camp in South Australia resulted in the selection of sites at Loveday which is situated approximately 145 miles from Adelaide and 235 miles by rail. The River Murray flows near the site which meant that the internees could engage in agricultural pursuits as a result of an abundant supply of water. The sight was selected on July 12, 1940 and it was decided to provide for two camps to be known as Camp numbers 9 and 10. Each camp was to hold 1,000 persons and contained thirty-nine buildings and a hospital each. Lt.-Col. E. T. Dean, D.S.O., V.D., was appointed Group Commandant.

After the entry of Japan into the war in December, 1941, it was decided to extend the size of the camp, and a new camp, Number 14, comprising four compounds, A, B, C and D was established on the Loveday aerodrome. Each section of this camp was also to hold 1,000 internees. A hospital containing 120 beds was also provided for the new camp.

In addition small camps were set up at Katarapko, Moorook West and Woolenook, the first two in August, 1942, and the latter in March, 1944, to house those internees and prisoners-of-war who were engaged in wood-cutting activities in those areas, which were within a few miles of the main camps.

The Camps numbers 9 and 10 were ready for occupation by August 20, 1940, but the first arrivals as internees were 458 Italians who were sent from the camp at Hay and arrived on June 11, 1941, and they were followed by a further 502 Italians, also from Hay, who arrived on the following day. These were housed in Camp number 9. The first arrivals to be accommodated at Camp number 10 were 415 internees from the Tatura camp in Victoria. The first Japanese internees occupied section 'B' of camp 14 having arrived from Adelaide River, Northern Territory, on January 5, 1942. There were fifty in this group and a further 538 who arrived from the Netherlands East Indies on January 30, were housed in Camp 14 section 'C'. The preceding day 133 German and Italian internees occupied section 'D', camp 14. The first arrivals for camp 14 section 'A' came from the Gaythorne camp in Queensland and comprised 115 Italians, who arrived on February 28, 1942. In all a total of 3,951 internees were in the camps as at March 1, 1942.

The Katarapko camp commenced on May 3, 1942 and was closed and the internees transferred to a new camp at Moorook West on September 5 of the same year. The Woolenook camp was first occupied by 30 Japanese on May 5, 1942. This camp was closed on February 21, 1943 but the other wood-cutting camp at Woolenook was not closed until May, 1945.

The total number of internees held at Loveday and the minor camps at certain dates were as follows:

March 1, 1942, 3,951;
January 1, 1943, 4,997;
May 15, 1943, 5,382 (the most held at any one time).
January 1, 1944, 3,120;
January 1, 1945, 2,478;
January 31, 1945, 1,890,
and September 13, 1945, 1,874.

The last internees to occupy the camps were Japanese who departed in February, 1946.

The largest number of internees, exclusive of prisoners-of-war, held in Australia at any one time was 6,780, which included 1,029 Germans. 3,651 Italians and 1,036 Japanese, who were being held in September, 1942.

The various nationalities adjusted themselves differently and required different types of treatment and discipline. The Germans were inclined to be arrogant and appreciated strict discipline, the Italians showed their natural temperament but once it was shown who had authority they respected it well, while the Japanese were always inclined to consider themselves invincible but generally behaved well in order to show that they were not letting their country down.

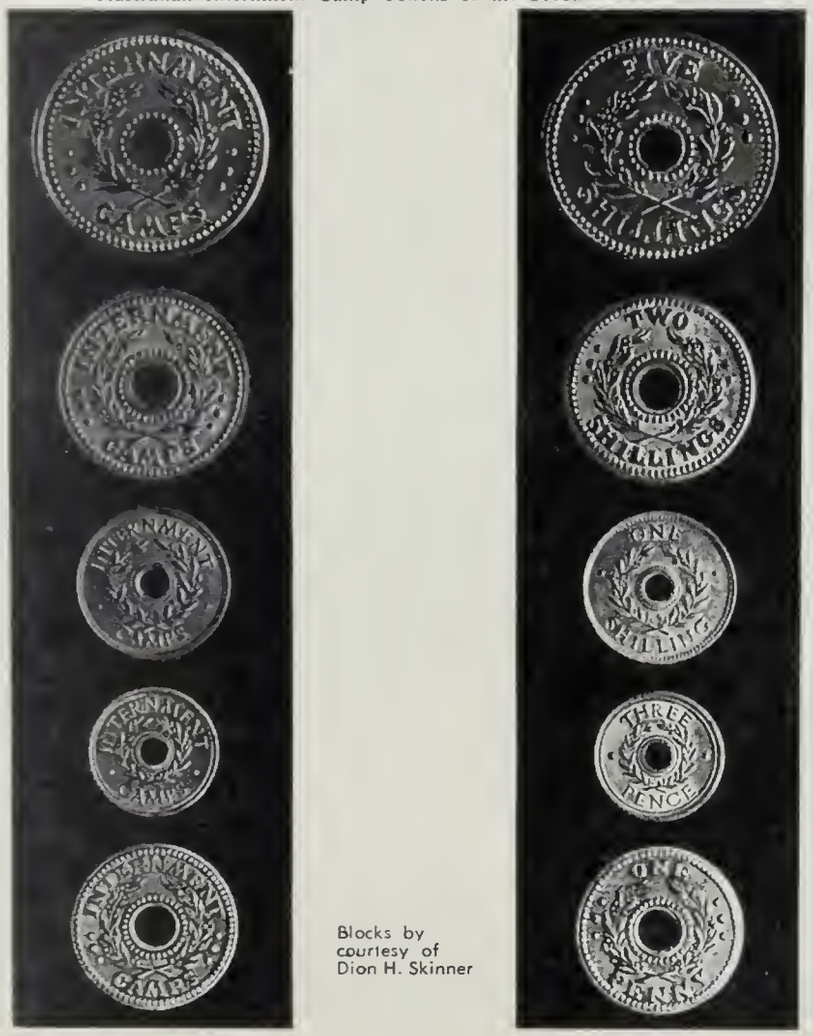
There was however, a most unfortunate result of the Japanese interpretation of the good conditions under which they were kept. This occurred at Cowra in New South Wales. The authorities, fearing that there could be trouble amongst the Japanese decided to send all Japanese prisoners—excepting officers, to the camp at Hay. On the night of the day on which they had been told, at 2 a.m., the Japanese in three groups staged a break-out. The strongest group was successful in getting out into open country despite the strong action of the guards. However, within a very short time all of the escapees were recaptured.

The toll was big with 234 Japanese killed, including 31 suicides, and 108 wounded. Australian casualties were three dead and three wounded. A total of 1,104 Japanese had been held at the camp at the time. The misinterpretation of the Japanese was based on the belief that the Australians were giving them good treatment only because they feared them.

Life at the internment camp included the chance to indulge in paid employment, at the rate of one shilling per day, and recreational activities which included billiards, table-tennis, football, cricket and hockey. The food provided took into account the fact that the different nationalities had different tastes; the camps were regularly inspected by representatives of the Protecting Powers and the International Red Cross.

Germans who signed to be true to the Reich received £3 per quarter provided also that they requested repatriation to no country other than Germany, from the German Government. Japanese who were unfit for employment received six shillings per week from the Japanese Government on signing to be true to the Emperor.

Australian Internment Camp Tokens of the Second World War.



Blocks by courtesy of Dion H. Skinner

A canteen was opened in each compound and were staffed by the internees under supervision of the Army Canteen Services. The internees could purchase goods by withdrawing money held on their behalf by the Camp Paymaster. A report on the Loveday internment camp states that: *" . . . instead of Australian currency, specially prepared paper coupons of several denominations were issued. The printing of these coupons was continued until July, 1943, when token money, specially minted, was received and issued in lieu of the coupons which were then destroyed."* As far as is known none of these notes have survived, although notes which were used at Hay are still known to exist.

The tokens used were of 5/-, 2/-, 1/-, 3d and 1d denominations. They were found to be a great improvement although it was found that the similarity in size between the 2/- and 1d denominations could lead to confusion when they became tarnished.

The 5/-, 2/- and 1 penny pieces were struck by the Melbourne firm, R. Arendeen & Sons, while the other two denominations, the 1/- and threepence were struck by another Melbourne firm, K. G. Luke Pty. Ltd. The tokens were no use outside the internment camps so were therefore of no advantage to any would-be escapee. These tokens were also used in the internment camp at Featherstone in New Zealand. The number of tokens struck is unknown but is also of little importance as most of the tokens were melted down after the close of the war, as a result of a direction issued by the Minister of the Army. Only a few of them escaped the melting pot. Continued use of them after the war-time emergency was contrary to the Australian coinage act.

The threepence piece was originally lightly engraved with the word "camp" instead of "camps" on the obverse die. The engraver, realising the mistake re-engraved over the original word and the effect can be seen on the tokens. The penny token exists showing the effects of a cracked die although this is not so common. In actual fact all of these tokens are scarce, the penny being the least so.

The only other token concerning internment camps is a piece apparently used at Hay, N.S.W. It is made of copper and is 26mm. in diameter. In the centre of the field of the obverse is the figure 1½ and round the edge is the inscription * T. STOKOE ARMY CONTRACTOR * and below HAY. On the reverse is the word "CANTEEN" across the token. This piece was undoubtedly used by the contractor because he found it more convenient.

In all eight metallic numismatic items were issued in connection with the camps. Unfortunately none are common, but they are a most interesting section of Australiana.

This article is being reprinted through the courtesy of the Australian Numismatic Journal.

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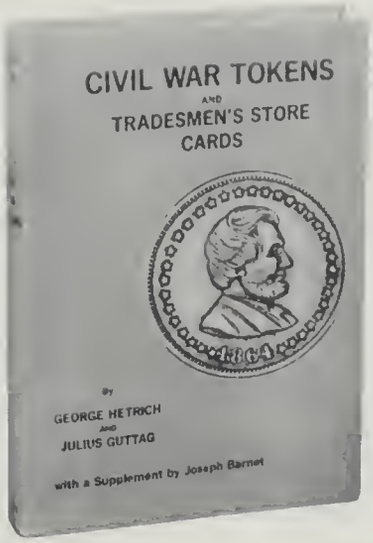

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"MAVERICKS"

Many requests have been received by this columnist inquiring about a complete list of mavericks and identifications that have been previously published. No such list is available and my only suggestion would be to contact the club secretary and purchase back issues of the Journal. This column first appeared in Vol. 5, No. 2 (March-April, 1965) and continues in each issue.

Please mail all clues and listings directly to me; Mrs. C. B. Allen, 200 East Burney, Madill, Ok. 73446.

PREVIOUS LISTINGS IDENTIFIED———

478. EAGLE POOL HALL, EAGLE GROVE, IOWA
Identified by R. H. Williamson, Lynchburg, Va. and L. K. Ferguson, Algona, Iowa.

489. WHALING RECREATION, WICHITA, KANSAS.
Identified by J. E. Falk, Andale, Kans.

491. PETE SHANKS, DOUGLAS, KANSAS
Identified by Mr. Falk.

495. OTT R. CIRCLE BILLIARD PARLOR, KIOWA, KANSAS
Identified by Mr. Falk.

553. GOODMAN WONDER SHOW, INC., LITTLE ROCK, ARK.
Identified by Walter Hinkle, Fort Smith, Ark.

645. R. FISCHER, HOUSTON, TEXAS (An early day saloon)
Identified by Mrs. C. B. Allen, Madill, Ok.

666. ALBERS RESTAURANT, COVINGTON, KY.
Identified by Evelyn Jackson, Ashland, Ky.

695. BAJAZZO, ENGLAND
This is one of several similar tokens used in England in the 1920-30 era in their Automatic Fruit Machines (games).
Information by J. G. Nicolosi, Oakland, Calif. and from article by K. E. Smith, Redondo Beach, Calif.

756. BUD'S 800 CLUB, SANDUSKY, OHIO
Identified by I. E. Gray, Sandusky, Ohio.

757. BUD'S PLACE, SANDUSKY, OHIO
Same location and same establishment as above.

760. BURLINGTON BEACH PARK, HAMILTON, ONTARIO, CANADA
Identified by K. A. Palmer, Hamilton, Ontario.

776. A. J. CARON, COLBY, WISCONSIN
Identified by Gerald Johnson, Wisconsin Rapids, Wisc.

784. CEDAR STREET TAVERN, SEATTLE, WASHINGTON
Identified by Forrest Dunham, Seattle, Wash.

788. BEARFOOT CHARLIE'S RUSTIC NITE CLUB, TOMAHAWK, WISCONSIN
Identified by Gerald Johnson.

792. CHURCHILLS PASTIME, CASTLE ROCK, WASHINGTON
Identified by J. G. Nicolosi, Oakland, Calif.

797. CLANCY'S, EUREKA, CALIF.
Identified by Vi Bayliss, Eureka, Calif.

831. DENVER DAIRY CO., DENVER COLORADO
Identified by J. L. Hargett, Okmulgee, Okla.

841. DRAKE LUMBER CO., BIG PINE KEY, FLORIDA
Identified by Harley L. Freeman, Ormond Beach, Fla.

UNIDENTIFIED LISTINGS CONTINUED———

847. COMPLIMENTS / OF / EACO / THEATRE / L.D. WHITAKER, MGR. /
GOOD FOR / 5¢ / DRINK / AT / SHANNONS / OR / CAPPS /
21mm, al., round

848. EAST / COAST / SOUTH /
GOOD FOR / 5¢ / IN TRADE /
21mm, wm., round

849. CLARENCE / EATON /
GOOD FOR / 2½¢ / IN TRADE /
18mm, al., round

850. JXN / EATON /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

851. ECKERT'S / BUFFET /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

852. ECONOMY / DODGE / COIN CREDIT / SYSTEM / MARKET /
GOOD FOR / 5¢ / IN TRADE /
21mm, al., round

853. ED & ART / 700 / EAST 12 ST. /
GOOD FOR / 5 / IN TRADE /
25mm, brass, 8 scallops

854. ED'S GRILL / INC. / 215 / N. MAIN ST. /

GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

855. EIBSEE / HOTEL /
DUNKLES / BIER /
25mm, brass, round

856. ELKS CLUB /
GOOD FOR / 10¢ / IN MERCHANDISE /
21mm, al., round

857. EMERALD CLUB / 659 / W / 63rd ST. /
5c / IN DRINKS /
21mm, brass, round

858. JOS. F. EMORY /
5
24mm, copper, round

859. EMORY'S / 261 / MAIN /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

860. BURGER U. ENGEZBRAU / A.G. / MEMINGEN /
GUT FUR / 1 / LITER BIER /
24mm, brass, round

861. GOOD FOR 5¢ IN TRADE / R / ERICKSON'S/
Reverse same
21mm, brass, round

862. 25¢ / ETSCHMAN / 719 FELIX ST. / GOOD FOR / 25¢ / IN TRADE / 719 FELIX ST. /
28mm, al., 8 scallops

863. EVANS' / BAKERY / 229 3rd
GOOD FOR / 10 / CENT / LOAF OF BREAD /
24mm, al., round

864. GEO. EVANS / (spade cutout) / BANK & CENTER ALLEY /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

865. EVERITT / & CO. /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

866. EXCHANGE / LUNCH / 6½ No. FRANKLIN ST. /
GOOD FOR / 10¢ / IN TRADE /
25mm, brass, round

867. FAIRBANKS & GRAY / 1 /
IN TRADE / 1 / (INGLE SYSTEM trademark)
18mm, brass, round

868. FARM COLONY / ½ / NO MONEY VALUE / (center hole)
Reverse blank
27mm, brass, round

869. BEN FENNE / 110½ / SIXTH ST. /
GOOD FOR / 12½¢ / IN TRADE /
24mm, alum., round

870. FLAME / BAR & / GRILL /
Reverse same
20mm, wm., round

871. BEN. FOGLI / GOOD FOR / 5¢ / AT THE BAR / (all incuse)
Reverse blank
23mm, brass, round

872. FOLI'S / CORNER /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

873. FORDSON COAL CO. / 1 / (FC cut out) / BANNER FORD STORES /
INS. CREDIT SYSTEM DAYTON, O. / 1 / (trademark) /
18mm, sil. plated brass, round

874. FORDSON COAL CO. INCORPORATED / 1 / IN / MERCHANDISE / FORDSON / COMMISSARIES /
PAYABLE IN MERCHANDISE ONLY / 1 / ORCO / (trademark)
17mm, brass, round

875. FOSTER'S / 5 / 1543 E. 63rd ST. /
Reverse same
22mm, brass, round

876. AT / FORSTER'S / (both sides incused)
GOOD FOR / 5¢ / DRINK /
26mm, brass, octagon

877. THE / FOUNTAIN CAFE / F (cutout) / SCHARD & HESSLER / 30 E. FIFTH ST. /
GOOD FOR / 5¢ / IN TRADE /
30mm, brass, round

878. 444's / RENDEZVOUS / AT 232 /
GOOD FOR / 25¢ / IN TRADE /
26mm, al., round

879. 4th / AVENUE / CARD / ROOM / 415 S.W. FOURTH AVE. /
GOOD FOR / 5¢ / IN TRADE /
22mm, brass, round

880. FRUSHOUR / & / GILLES /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

881. G & G TAVERN / 25 / 815 E. 63RD ST. /
GOOD FOR / 25¢ / IN TRADE /
25mm, bimetal, round

882. J. GAFFNEY / GOOD 5¢ FOR / IN TRADE (both sides incused)
The JM. Brunswick & Balk / Co. / Monarch / Cushions / New York /
23mm, brass, round

883. GALLAHER / COATE / & / RUSSELL /
ONLY GOOD / 5¢ / AT / SODA FOUNTAIN /
21mm, brass, round

884. FIVE STAR / GALLAGHER / NAVY BAR /
GOOD FOR / 5¢ / IN TRADE
20mm, al., round

885. GAMBINO TAVERN / 4413 EASTON AVE. /
GOOD FOR / 5¢ / IN TRADE /
24mm, al., round

886. CHAS. GANTERT / A / GOOD / CIGAR /
GOOD FOR / ONE / 5¢ / CIGAR /
21mm, brass, round

887. JOHN / GARDNER /
GOOD FOR / 5¢ / IN MERCHANDISE /
18mm, brass, round

888. GENOUAR'S / EMPORIUM. /
GOOD FOR A / 5¢ / CIGAR /
21mm, brass, round

889. GYPSY / POOL / ROOM /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

890. GIESING / & / SIEPKER / 427 / HAMP ST. /
GOOD FOR / 5¢ / IN TRADE /
22 x 30mm, al., oval.

891. GEO. K. / GILMORE /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

892. J. R. / GLENN /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

893. GLENWOOD SCHOOL / STUDENT / EXCHANGE /
GOOD FOR / 1¢ / IN TRADE /
18mm, copper, round

894. GOLDEN / FLOOD /
100 / IN TRADE /
35mm, brass, round

895. GOODWIN'S / TRADING / POST /
GOOD FOR / 5¢ / IN TRADE /
19mm, al., round

896. ALEX / L / GRAY /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

897. ED. GROELLE / 4012 / ELSTON / AVE. / JUNIPER 10096 /
GOOD FOR / 10¢ / IN TRADE /
24mm, al., round

898. GRODNICK'S POOL / & / BILLIARD / PARLOR /
GOOD FOR / 2½¢ / IN TRADE /
23mm, al., octagon

899. GEO. L. / GROSS /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

900. AT / GROVERS /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

901. GULF SMOKELESS COAL CO. / 10 / (hex. cutout)
PAYABLE IN MERCHANDISE ONLY / 10 / ORCO (trademark)
21mm, wm., round

902. A. GUNDELACH / GOOD FOR / 5¢ / DRINK / (incuse)
Reverse blank
23mm, brass, round

903. GU'S / 2½¢ / 7 CHOUTEAU AVE. / (all incuse except 2½¢)
Reverse blank
22mm, brass, octagon

904. C. E. HADLEY'S / PALACE SALOON /
GOOD FOR / 5 / CENTS / IN TRADE /
25mm, brass, round

905. HAFFEY / BROS. /
GOOD FOR / 10¢ / IN TRADE /
18mm, brass, round

906. GIP HANCOCK /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

907. A. W. HAHMER'S / METHOD / OF / SOLICITING TRADE / FOR / BUSINESS FIRMS /
COPYRIGHTED / 10 CTS. / 1897 /
25mm, al., round

908. HANNAN / BROS. / 5¢ / IN TRADE /
Reverse blank
21mm, brass, round

909. GEO. HANSEN / SLOT / MACHINES / (center hole)
GOOD FOR 5¢ IN TRADE /
20mm, brass, round

910. HAPPY CENTER / 2451 / S. FORT ST. /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

911. J. M. HARDIN /
GOOD FOR / 5¢ / IN TRADE /
28mm, al., round

912. JOHN P. HARDING / RESTAURANT / CO. /
GOOD FOR / 5¢ / IN / MERCHANDISE /
25mm, brass, round

913. H. E. HARMAN COAL CORPORATION / 1 / HE / H / (bowtie cutout)
PAYABLE IN MERCHANDISE ONLY / 1 / ORCO / (trademark)
16mm, wm., round

914. HARNEY HOTEL / CAFE /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

915. HARPER'S / COCKTAIL / LOUNGE /
GOOD FOR / $10.00 / IN / MERCHANDISE /
38mm, brass, round

916. GOOD FOR / 50¢ / ON NEW PURCHASES / OF $5.00 OR MORE / AT / HARRIS-GOAR'S / YOUR ACCOUNT / ALWAYS / WELCOME /
MEN AND WOMEN'S / FINE / APPAREL / AT POPULAR PRICES / LOWEST PRICES ON / WATCHES / DIAMONDS / JEWELRY /
32mm, al., round

917. HARRISON BUFFET / A. G. JOHNSON / PROP. /
Reverse same
19mm, brass, round

918. HARRY'S / RECREATION / ROOM /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

919. HART NOVELTY CO. / (center hole)
GOOD FOR FIVE CTS. IN TRADE /
21mm, wm., round

920. HARVEY / HIGH / SCHOOL /
GOOD FOR / 1 / COMPLETE / LUNCH /
30mm, green plastic, 8 scallops

921. HAWKS PARK GRO. CO. / 10 /
IN TRADE / 10 / Pat. Jun. 1909 / INGLE SYSTEM
21mm, brass, round

922. HARRY HAYWARD / BARBERSHOP / POOL / ICE CREAM / PARLOR /
GOOD FOR / 10¢ / IN TRADE /
20mm, brass round

923. HAYES / RECREATION /
GOOD FOR / 5 / CENTS / IN TRADE /
21mm, brass, round

924. F. / HECKMANNS /
GUT FUR EIN GLAS BIER / (stein)
20mm, brass, round

925. M. HEGLUNT / SOUDAN.
Reverse blank
24mm, brass, round

926. HELLAS / 34 / NORTH / 4th / CAFE /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

927. H. HELLEBUYCK / HANK'S / TAVERN /
GOOD FOR / 5¢ / IN / MERCHANDISE /
20mm, al., round

928. HOTEL HERBER / BERDORF /
(beer stein)
24mm, brass, round

929. HERPICK'S / THRIFT / TOKEN / FIVE STORES /
SAVE WITH SAFETY / AT / HERPICH'S / FIVE / STORES /
19mm, brass, round

930. HEYBROOK LUMBER CO. / 1 /
IN TRADE ONLY / 1 / (Ingle System trademark)
18mm, brass, round

931. HIGHLAND /
GOOD FOR / $1.00 / IN TRADE /
31mm, al., octagon

932. HILDA / & / HOLLY /
GOOD FOR / 10¢ / IN TRADE /
22mm, brass, round

933. HILLDALE / DAIRY /
GOOD FOR / 1 / QUART
25mm, brass, round

934. AT / HILGERT'S / NO 4 / (4 is counter-stamped)
GOOD FOR / 5¢ / IN TRADE /
21mm, wm., round

935. GOOD FOR / 5¢ / HILL'S / DRUG STORE / IN / TRADE /
5
29mm, brass, 8 scallops

936. HINKEL'S CAFE /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

937. HI-WAY / TAVERN /
GOOD FOR / 5 / IN MERCHANDISE /
22mm, brass, round

938. HOLCOMB - WARNER - WARE / (HWW in form of cross)
GOOD FOR 5¢ / IN TRADE / (HWW in form of cross)
21mm, brass, round

939. HOLLENBECK / JUNIOR / HIGH SCHOOL / CAFETERIA /
GOOD FOR / 5 / IN TRADE /
24mm, al., square

940. HOLT HOSIERY MILLS INC. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

941. GOOD FOR / ONE LOAF / HOLT'S BAKERY /
Reverse same
26mm, al., octagon

942. HOLY / SPIRIT / CAFETERIA /
MILK /
20mm, brass, round

943. HOLY TRINITY / A.C. /
GOOD FOR / 5¢ / IN MERCHANDISE /
20mm, al., round

944. AT ANY OF / C.F. / HOLZAEPFEL'S / STAND'S /
GOOD FOR / 5 / IN TRADE /
21mm, brass, round

945. HOME BILLIARD HALL / (moon and star cutout)
GOOD FOR / FIVE / IN TRADE /
21mm, brass, round

946. HOME / TAVERN /
GOOD / FOR 10¢ IN / TRADE /
23mm, red plastic, octagon

947. J. L. / HOPPES, / PH.G. /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

948. GOOD FOR ONE / DRINK / AT HORNERS. /
OLD CROW / WHISKEY /
18 x 26 mm, wm, oval

949. H. G. / HOSTETTER /
GOOD FOR / A 5¢ / CIGAR /
21mm, brass, round

950. HOUSE / CONF. /
GOOD FOR / 5¢ / IN TRADE /
19mm, brass, round

951. HOUSES BAKERY / 612 / DOWNEY AVE. /
GOOD FOR / 5¢ / LOAF / OF / BREAD /
25mm, brass, octagon

952. HOWDY'S PLACE, / U.J. DEUSTER / PROP. / (center hole)
GOOD FOR 5¢ AT THE BAR. /
20mm, brass, round

953. HOYT & DUFFEY /
GOOD FOR / ONE TUNE / OR / 5¢ / IN TRADE /
21mm, brass, round

954. ANDY / HUCEK /
GOOD FOR / 5¢ / IN TRADE /
20mm, brass, round

955. HUCK'S /
GOOD FOR / 5¢ / IN TRADE /
21mm, al., round

956. JACK HUFF'S (script) / INC. /
GOOD FOR / 5 / IN TRADE /
19mm, brass, round

957. HURWICH DRUG STORE / TR. / 0510 / 596 / QUEEN ST. WEST /
GOOD FOR / 2½¢ / IN TRADE /
18mm, al., round

958. IDLE HOUR / POOL / ROOM / J. WINFIELD, PROP. /
GOOD FOR / 5¢ / IN TRADE /
21mm, brass, round

959. INDIANOLA /
GOOD FOR / 5 / IN TRADE /
19mm, brass, round

960. INGLISH / 1107 / GRANVILLE /
GOOD FOR / 5¢ / IN TRADE /
20mm, al., round

COMMERCIAL TOKENS
ENGLISH, AUSTRALIA, & NEW ZEALAND

Angusshire 1797 Bell 441 EF	$3.25
Devan 1792 B227 Unc	3.95
Dublin 1794 B413 Scarce Unc	6.95
Hampshire 1791 B85 Unc	3.95
Kent 1794 B97 EF	3.25
Lancaster 1792 B136 EF	3.25
Lincalnshire B149 Scarce 2 dies EF	6.25
Middlesex 1795 B156 Unc	3.95
Narfalk 1792 B216 EF	3.25
Samerset B255 Unc	3.00
Samerset B257 Rare Unc	14.95
Samersetshire 1794 B275 Praaflike	7.50
Staffardshire 1793 B284 Unc	3.95
Staffardshire 1812 B180 Very Scarce	8.95
Suffalk 1795 B297 Unc	3.95
Suffalk B311 AU	3.95
Yarkshire 1793 B379 VF	2.95
Yarkshire 1791 B377 VF	3.25
Wicklaw 1789 B429 VF	2.95
AUSTRALIA, Melbaurne A237 VF	7.50
Sydney A188 EF	9.50
Sydney A408 Very scarce VF	12.50
Tasania As29 F	6.00
Victaria A501 VF	7.50
Victaria A509 VF	7.50
NEW ZEALAND, Wellingtan A311 EF	8.50
Wellingtan 1859 A593 VF	7.50
Dunedin A101 VF	7.50

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Alaska/Hawaii Medal 1959 H-K 534 Unc Very scarce 500 Issued	$9.95
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E. Tincur Cala. 1960 H-K 718 V. Scarce Unc	6.95
Hawaii/Alaska Medal 1959 H-K 535 Unc Very scarce 314 Issued	11.95
Lavisana Purchase 1904 H-K 302 Unc	9.95
Wash. D.C. Medal 1950 H-K 508 Scarce Unc	9.95
Byrd Antarctic Exp. Medal 1928-30 Unc	2.95
Thas. Edisan Centennial Medal 1847-1947 Unc	2.50
Ben. Franklin Medal 1706-1790 U.S. Mint Struck aff center. Unc	2.95
Ben. Franklin Memarial Medal 1706-1790 Unc	1.95
A. Lincaln Birthplace Medal 150th Anniversary. Hadgeville Ky. Unc Silverplated	3.95
A. Lincaln Unian Pres. Medal 1861-1865 PR	4.50
A. Lincaln Taken Capper 1809-1865 PR	3.50
Canfederate States af Amer. 1861 Cent Sc. Unc	4.95

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MAIL AUCTION #4

PERSONAL COLLECTION OF INDIANA CIVIL WAR TOKENS
(This collection will be divided into the next 3 TAMS issues)

CLOSING DATE MARCH 20, 1968

Having collected Indiana Civil War Tokens for many years and obtaining 180 of the 198 Issuers, am now offering to my fellow collectors the collection which has given me many days of satisfaction and enjoyment. This in the hope they also will enjoy these as much as I have in the past. — Rolland Vore

Lot No. Description

C. W. STORE CARDS
INDIANA COLLECTION

1. Albany, 5-A R-5 VG.
2. Anderson, 20-A R-4 F.
3. Bethel, 100-A R-4 VF.
4. Bowling Green, 120-A R-5 Unc.
5. Brooklyn, 135-A R-8 VF
6. Butler, 155-A R-5 VG.
7. Cadiz, 160-A R-4 VF.
8. Columbia City, 175-B R-4 F.
9. Columbia City, 175-F R-6 XF.
10. Corunna, 190-A R-5 XF.
11. Danville, 230-B R-6 VF.
12. Elkhart, 260-A R-5 Unc.
13. Elkhart, 260-C R-8 F.
14. Fortville, 285-A R-4 XF.
15. Fort Wayne, 290-C R-4 XF.
16. Fort Wayne, 290-F R-5 Unc.
17. Fort Wayne, 290-G R-5 VF.
18. Fremont, 305-A R-5 XF.
19. Goshen, 350-A R-7 F.
20. Goshen, 350-E R-4 AU. Brass
21. Granville, 355-A R-6 XF.
22. Huntington, 430-A R-8 F.
23. Huntington, 430-D R-4 XF.
24. Huntington, 430-E R-8 AU.
25. Indianapolis, 460-A R-5 AU.
26. Indianapolis, 460-D R-3 XF.
27. Indianapolis, 460-G R-3 F.
28. Indianapolis, 460-K R-6 Unc.
29. Indianapolis, 460-N R-5 Unc.
30. Indianapolis, 460-Q R-4 VG.
31. Indianapolis, 460-U R-7 VF.
32. Indianapolis, 460-Y R-4 Unc. Br.
33. Kendallville, 500-C R-8 VG.
34. Kendallville, 500-E R-5 VG.
35. Kendallville, 500-H R-9 F.
36. Kendallville, 500-M R-5 Unc.
37. Kendallville, 500-Q R-5 Unc.
38. Kendallville, 500-T R-7 VG.

Lat No. Description

39. Kokomo, 510-B R-5 XF.
40. LaPorte, 530-A R-6 F.
41. LaParte, 530-G R-4 XF.
42. Ligonier, 550-B R-5 F.
43. Ligonier, 550-E R-4 Unc. Br.
44. Ligonier, 550-I R-4 Unc.
45. Lisbon, 560-A R-6 Unc. Brass
46. Logansport, 570-A R-6 F.
47. Logansport, 570-G R-7 VG.
48. Lynn, 580-B R-6 F.
49. Mechanicsburg, 600-B R-6 Unc.
50. Middletown, 620-A VF R-5 Pin Hole
51. Mishawaka, 630-C R-5 F.
52. New Paris, 710-A R-9 XF. (RARE)
53. Peru, 740-A R-5 F.
54. Peru, 740-B R-2 XF.
55. Plainfield, 770-B R-7 Unc. Zinc.
56. Plainfield, 770-D R-5 Unc.
57. Plymouth, 780-C R-5 Unc.
58. South Bend, 860-C R-3 Unc.
59. South Bend, 860-F R-4 XF.
60. Wheeling, 970-A R-8 G.

IOWA

X. Waterloo, 930-A R-9 Unc. C. Nickel

MICHIGAN

61. Detroit, UNLISTED MULE, 225AA/225BO Rev. & Obv. Fine
62. Detroit, 225-CS R-2 VF.
63. Detrait, 225-N R-2 VF. Br.
64. Jackson, 525-C R-3 XF.

WISCONSIN

65. Milwaukee, 510-E R-2 XF.
66. Milwaukee, 510-AA R-4 F.
67. Milwaukee, 510-AO R-2 VG.

Lot No. Descriptian

ADVERTISING TOKENS & MISCELLANEOUS

LOUSIANA

68. Robert Pitkin Br. 24mm. AU. M. #42
69. E. Jacobs Br. Br. 28mm. Unc. M. #34

MICHIGAN

70. Grand Rapids, Foster & Parry VF. M. #11
71. Grand Rapids, Daniel Ball & Co. G. M. #8

NEW YORK CITY

72. Doremus & Nixon Br. Unc. M. #225
73. Guttag Bros. Rare Coins Pictorial Br. 30mm.
74. Hallock & Bates Fine M. #292
75. Jennings Wheller & Co. Unc. Br. M. #380-A
76. Loder & Co. Br. Unc. M. #475

MISSISSIPPI

77. Benj. F. Fotterall Br. M. #4

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MIDWEST TOKEN AUCTION

P. O. Box 221
Bluffton, Indiana 46714

E. JACCARD & CO. of ST. LOUIS, MO.

By Robert J. Lindesmith, TAMS #152, Dayton, Wash.

A close examination of the illustrated copper "bronzed" specimen of the E. Jaccard & Co store card has led me to believe that it is an original and that the dies were cut with the main idea of striking pieces which could be used as identification checks. In addition, the St. Louis concern may have had a number struck (not holed or numbered) which were used as store cards or were struck with this objective in mind.

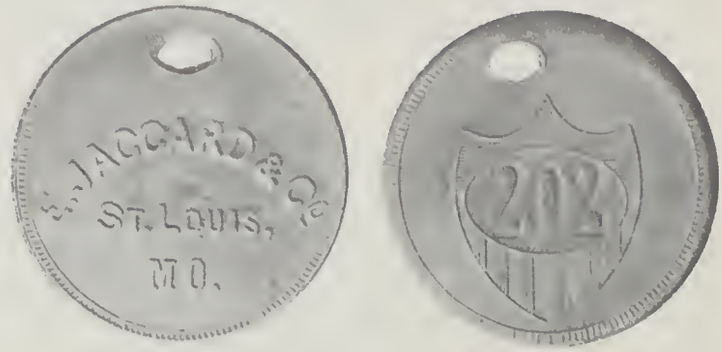
The brass, copper, W.M. and silver varieties (Adams or Miller 8-11) were struck around 1860. Wright lists and illustrates a brass specimen under no. 495. "The Token Collectors' Page" by Melvin and George Fuld illustrates a W.M. variety on page 874 of the August 1951 'The Numismatist.' Copper and brass proofs are found listed in the Jan. 19-23 1863 sale of the Benjamin Haines collection.

From the "History of Saint Louis 1764-1909," by Walter B. Stevens, we find that the Jaccard name was associated with the jewelry business from 1829 to 1909. The Jaccards were Swiss. Louis Jaccard came first in 1829 and was followed by his nephew Eugene Jaccard in 1837. D. Constant Jaccard, a cousin of Louis and Eugene, moved to St. Louis in 1848.

The reference to Eugene Jaccard as "The pioneer in the retail movement to Fifth street" would seem to indicate that the "E. Jaccard & Co" preceded "Mermod & Jaccard Jewelry Company" which was in business in 1865. Later the name was changed to Mermod, Jaccard & King Jewelry Company. D. Constant Jaccard is given the credit of founding the latter house.

The appearance of proofs in the Benjamin Haines collection would suggest that the concern who struck the above piece for the St. Louis firm also struck a number of the various metal varieties for sale to collectors.

The illustrated piece was struck on a thin 27½mm copper planchet, plain edge, then holed and numbered. The piece was either bronzed (reddish brown) after this operation or at a later date.



———— • ——TAMS—— • ————

The Medallion — Recently released was the second issue of this official bulletin of the California Exonumist Society. Featured articles are titled "Exonumia" and "Transportation or Fare Tokens." The other usual interesting and informative bits, including a full page photo report on the February meeting, fill the issue out to six pages.

The Fare Box — This official publication of the American Vecturist Association continues to roll on its merry way under the editorship of John M. Coffee Jr. (who else?). Recent issues of this monthly mimeographed journal report on the usual new issues, plus presenting the interesting short articles contributed by the active membership.

———— • ——TAMS—— • ————

ILLINOIS BANK ISSUES $222.22 TOKEN

Celebrating 100 years of financial service to the Illinois twin cities of Champaign-Urbana, the Busey First National Bank has issued a unique token. Its obverse presents the legends, 1868 / BUSEY / BANK / 1968, with each piece serially numbered in the center. The reverse legends read; BUSEY FIRST NATIONAL BANK / BUSEY / (a stylized "1N" for First National) / BANK / URBANA ILLINOIS.

These tokens are to be handed out during a promotional program, according to bank president James R. Klassen, which will culminate at a July "Millionaire for a Day" drawing. At that time the lucky holder of the token carrying the winning serial number will receive the interest on one million dollars for one day, calculated at four percent, a total of $111.11. Should the winner be a bank depositor that amount will be doubled.

The bank had a total of 15,000 of these serially numbered 33mm goldine finished tokens produced by a Minneapolis firm which followed the designs of bank staffer Charles Zipprodt. While these tokens are primarily destined for Champaign county residents, the bank has reserved a limited number for interested coin collectors. Please include a stamped and self-addressed envelope with any requests.

ADDITIONAL LISTINGS AND COMMENTS ON SLABAUGH'S DENOMINATION LISTING

By Foster B. Pollack, TAMS #217, New York, N.Y.

Upon receiving the April, 1968, issue of the *TAMS Journal* I read with keen interest Arlie R. Slabaugh's excellent article; *Collecting Trade Tokens by Denomination, 1/10¢ - $100.00.* I soon set about looking thru my own collection of tokens and books and came up with the following. I am sure this still will not be the last word said on this subject, but it may be of help to those who may have started to gather a "set" of these tokens —

2½c/5c - This is a double denomination token. Not seen too often. REDEEMABLE VALUE 2½¢ - Or Good For 5¢ in Trade. (Brass 26mm Hx-cutout) No name, probably an amusement slug.

.05 - This is probably the toughest denomination to obtain, as it uses the decimal point. I know of only one piece which is in my collection and which is pictured and listed in my book HICKEY BROTHERS TRADE CHECKS. Oddly enough it is the only triangular token in the entire Hickey Brother series and is from Store 14 Hotel Savery Des Moines, Iowa. (IOWA 5300 P) Unique.

FIVE CENTS - Another spelled out token - GOOD FOR FIVE CENTS IN MERCHANDISE / DETROIT / C.M.CO. (White Celluloid, colored maroon background 30½mm Solid). Blank reverse.

7c - This is fairly common in the transportation token field. (Calif 250 A, E F G and others.)

7½c - The same thing may be said for this as for the 7¢ token (Ala 70 I, J, K, L and others.)

TEN CENTS - Still another spelled out variety which is quite different as follows - GOOD FOR / 10 / TEN CENTS / AT / ALLEN'S - Good For / X / Ten Cents / At / Allen's. (B 18 Sd) This token can also be listed as "X" giving us a 3 variety token!

DIME / 25 CENTS - Another double token - THE COLONIAL TRUST CO. / DIME / BANK / CHECK / PITTSBURGH, PA. - Good For Credit / Of / 25 / Cents / On First Deposit. (B 18 Sd) A tough one to find.

16 2/3c - Once again we have to go to the Fare token. (Lakes Transit Buses) North St. Paul, Minn. (MINN 620 C)

ONE QUARTER - A spelled-out denomination from P.S.BURDETT / DAYTON, / WASH. (B 24 Sd) A rare one.

70¢ - Mr. Slabaugh states "NOT SEEN", here again we go to the transportation collectors. FITTONS FERRY / NEW HARMONY / IND. / 70¢ Good For 70¢ In Ferriage. (IND 700 E- A 25 Sd) or to Boston Mass. the Blair's Foodland tokens (MASS 115 AA & AC)

$1.35 - A time table, listed in Atwood as "P" and also a double value token. GRAHAM & MORTON LINE DOCK FOOT WABASH AVE / PHONE CENTRAL 2162 The Great Excursion Route St. Joe 50¢ / Grand Rapids $1.35 (its probable that this last token should not be listed here but its such a nice token I hated to leave it out!)

As Mr. Slabaugh has already stated, if one turns to the transportation (vecturist) field there are many of the "odd balls" to be found which would be scarce as trade tokens. (Don't get me wrong, some of the vectures are mighty scarce!)

TAMS

LUCKY LINDY ANNIVERSARY ELONGATED

After reading the short item on the Ryan Aeronautical medal commemorating the 40th anniversary of Lucky Lindy's solo New York to Paris flight of 1927, which appeared on page 54 of the April issue of the *Journal,* member A. A. Rosato (#1252) was moved to write about an elongated coin which he produced on the same theme. Its design is quite similar to that used on the medal, except the plane is flying in the opposite direction.

This elongated became the 12th issue in continuing series produced by Rosato. It was produced as an elongated cent (only 125 produced) and also as an elongated dime (only 50 produced), the detailed reproduction of the plane and the other design elements being hand engraved by Rosato. Interested collectors may direct their inquiries to A.A. Rosato, 44 Bank St., New Milford, Conn., 06776.

Mexican Imperial Coinage

While the Token and Medal Society has long provided the lead as a reprinter of old out-of-print numismatic works relating to its field which are recognized as standards, another newer organization is also commencing such a program, it being the Organization of International Numismatists, this being the first release in its program.

Although the title implies that perhaps this number would not be of interest to the exonumist, just the opposite is true, as William Betts' work of nearly 60 years ago (1899 to be exact) gives over more of its contents to medals than to coins, as these were the most prevalent items of the eras covered.

Actually, this volume provides complete coverage for the metallic numismatic issues of emperors Augustin and Maximilian, along with the medals of the Juarez Republic. To present this story the author utilized 48 pages of text and 16 full pages of plates, all of which have been faithfully reproduced in this reprint volume.

Listed in all are nearly 100 distinctive coin and medal issues, complete with full descriptions and histories. Priced at $2.00, this number may be purchased direct from O.I.N. at P. O. Box 2377, Sepulveda, Calif., 91343.

Civil War Tokens and Tradesmen's Store Cards

No serious collector, and in fact no observer, of the Civil War token series should be without this volume. A reprint, it was originally authored in 1924 by George Hetrich and Julius Guttag. Their work, along with the Joseph Barnet supplement prepared in the mid-1940s, which is incorporated in this reprint edition, stands alone as the top contribution in this specialized field.

Long out of print and generally unavailable, this work has withstood the test of time well, remaining after nearly half a century as the most authoritative single reference source for the entire 7000-odd piece series. The bulk of the information provided can not be found elsewhere, especially in the case of the store card types.

This major portion of the work has the issues of the individual merchants arranged according to state and town of issue, with a numerical code being assigned to each token variety. Appended are complete statistics concerning obverse and reverse inscriptions or dies, metal and edge type. The basic patriotic store card dies are illustrated on 16 plates faithfully reproduced from the original.

Presented in a hard cover edition, this 322 page reprint is priced at $15.00. It was prepared and is being distributed by Alfred D. Hoch, Harvard Road, Stow, Mass., 01775.

Medaillen aus Porzellan Band I: Ausgabeorte A bis C

This work by Karl Scheuch is a companion volume to the author's previous works of porcelain coins and the fund raising porcelain medals issued in Germany since World War I, and as such is the first in a series which will index the pure porcelain medals. This particular number covers the products of the State Porcelain Manufactory in Meissen for places of issue from Albrechts to Crossen.

The second volume will pick up with Dessau, and the work will be carried on through all the Meissen produced pieces, before picking up those products of the various other ceramic manufacturers. Covered will be all the known issues since such pieces were first produced in Meissen early in the 18th century through the year 1966. Subsequent issues will be covered separately in a post-1966 volume.

Numbers are assigned to each listing, beginning with the number 1000 in this work, and carrying on through to 1202. Most of the listed pieces are illustrated, and all are fully described. Rarity ratings are also assigned to most issues according to the numbers of pieces issued.

While all of the text of this work is in German, with the exception of a short explanatory introduction in English, it is easily used. Numbering 100 pages, and being liberally illustrated, it is priced at $5.95. It is being distributed in this country by Bebee's, 4514 North 30th St., Omaha, Nebr. 68111.

Medailles France-Amerique

This is a catalogue of the medals produced at the Paris Mint down through the years for Western Hemisphere subjects, as exhibited in their museum. Particular emphasis is accorded United States subjects, but also covered are a number of issues related to Canada, Latin America, the Antilles and Guyana.

Lavishly illustrated, each of the exhibit medals are reproduced in actual size in this guide booklet, with assignment number of the Paris Mint appended. Stated for each is the medal theme, the name of the designer, the year of original issue, and the size of the piece.

The listed medals date from 1666 to 1967, a span of three centuries. The subjects range from events of the Revolutionary War to World War II, from Presidents to musicians, from great scientists and inventors to great writers, from pioneers to international expositions, and from great catastrophies to substantial conquerings.

This 60 page booklet was assembled under the guidance of director Pierre Dehaye of the Paris Mint. Information regarding its availability may be obtained by writing him at the Monnaie de Paris, 11, Quai de Conti, Paris, VI, France.

MAIL AUCTION #8 . . . CIVIL WAR AND MASONIC TOKENS

CLOSING DATE; JULY 20TH, 1968

SUTLER

1. S. W. Beall, 10c, Cap. AU

PATRIOTIC

2. 249/271 Cap. R4 VF OK/Unian far Ever
3. 56/229 **SILVER** R8 XF Beautiful Piece.
4. 61/335 (HG 354) AU
5. 85/431 R8 VG
6. 160/417 R5 VF
7. 175/403 R4 Fine
8. 255/393 Brass XF

STORE CARDS

ILLINOIS

9. Chga. 150J, HG2178 VF-HG2179 VF-HG2191 AU (3 Pcs)
10. 150M, HG2202 VF
11. 150V, HG2235 VF
12. 150AB, HG2252 AU
13. 150AT, HG2303 Brill.
14. Same XF

INDIANA

15. Andersan 20B, R5 Fine
16. Gashen 350D, R6 BRASS VF
17. Kendallville 500N, R6 Fine
18. Liganier 550A, R3 F. (Martar & Pestle)
19. Maaresville 640A, R6 Fine
20. Peru 740B, XF
21. Terre Haute 890A, R8 VF (nat listed in H&G) Gaad far ane five cent laaf af bread.

MAINE

22. Bangar 100A, R4 VF-XF

MASSACHUSETTS

23. Harvard 320A, R5 VF

MICHIGAN

24. Adrian 5F, R4 VF
25. Ann Arbar 40A, BRASS Unc.
26. 40A, Capper Unc.
27. 40B, Capper AU
28. 40D, Capper XF
29. Detrait 225AF, R4 BU
30. 225BI, R3 BU
31. 225BK, R5 BU
32. 225BN, R3 BU
33. 225BO, R4 VF
34. 225BV, 225BX R4 Brill. (2 pcs)
35. 225BZ, R5 BU
36. E. Saginaw 280D, R8 RARE Brill. Unc.
37. Hillsdale 450G, R4 XF
38. JONESVILLE 527D, R9. (Far the laasers in auctian Na. 6, this rare piece is haled near tap but atherwise Abt. Fine)
39. Kalamazaa 530H, R3 Unc. (HG4444)
40. 530E, R5 VF
41. Lawell 587B, R7 F. (dated 1868)
42. Marshall 610B R6. XF
43. Paw Paw 745C, R7 VF Very Scarce (as illustrated in Fuld's)
44. Ypsilanti 960B, R4 XF

NEW YORK

45. Buffala 105C, R3 Taned Unc. (HG5035)
46. Greenpaint 330A, R3 (Na. 1 & Na. 16 Ferry) HG5170 XF
47. NY 630I, R3 Unc (HG5240)
48. 630J, R3 (HG5250 - Washingtan Taken, HG5261 - BRASS) Unc. 2 Pcs.
49. 630AB, White Metal (HG5460) Fine
50. 630AG, Brass (HG5568) AU
51. 630BD, NY & Albany Steam Baats XF
52. 630BW, R5 (HG6223) NO NORTH - NO SOUTH - ONE FLAG - ONE UNION Scarce piece F-VF
53. HG5845 White Metal BU
54. Stary & Sauthwarth, WHITE METAL, Brill Unc.
55. Waterlaa 940A, R3 XF (HG6365)
56. Watertawn 945A, R3 Unc (HG6370)
57. Yankers 995A, R2 XF (HG6379)

OHIO

58. Cinc. 165ET, R4 VF **MASONIC EMBLEM**
59. 165EU, R5 BU
60. 165FP, R5 BU
61. 165GG, R5 VG
62. Lima 450A, R3 Fine
63. Springfield 830A, R3 HG8804
64. 830E, R5 BU
65. Steubenville 835F, R4 VF HG8870
66. Zanesville 995G, R4 AF (HG9092)

PENNSYLVANIA

67. Allegheny 13E, Misspelled Alleghany, Rev. HG546
68. Hanesdale 464A, COPPER NICKEL Unc. HG9278
69. Phil. 750P, R5 Milk Pail, Capper XF
70. 750Q, Brass VF

WEST VIRGINIA

71. Wheeling 890C, R6 XF HG9799
72. 890G, R6 Fine HG9811

WISCONSIN

73. Milw 510AB, 510AD, 510AE, F-VF (3 pcs.)
74. 510AK, R3 AU, HG10266
75. Oshkash 620J, VF (HG10340)
76. 620L, Fine (dark) HG10344
77. Racine 700C, R3 Fine
78. Waukeshaw 930C, R4 Fine (baat)

MISCELLANEOUS

79. Mavie Taken, Charlie Chaplin, 1915, WM, Nickel size Fine
80. Stare Card: Miller #8 Grand Rapids, Daniel Ball & Ca.
81. St. Lauis, E. Lang. (nat listed w/ this rev.) rev. padlack. Brass Unc.
82. Cancardia, Baltimare, Miller #39 Fine
83. Game Caunter: $5. Gald Size, Kurth #3 Unc.
84. Lincaln: King #242, Tam Elder 14k gald taken, issued 1910
85. $1. Gald Camm. La. Purch, Jeffersan A. Unc.

MASONIC

86. Masanic Penny, Lincaln Pk. Chap. Ram 177 (sm. bust af Lincaln) UNC
87. St. Elma Chap., Whitinsville, Mass. Chartered 1892 Unc.
88. Balt. Md., Phaenix Chap, Ram #7, Chartered 1816 Unc.
89. Ft. Wayne, Ind. Carner Stane Laying 1923 XF Br.
90. Paultney, VT. RAM #10, Wright #277 Unc.
91. Detrait, Mich. Carner stane laying 1922 XF
92. NCS Silver praaf Cain Medal, Winstan Churchill
93. Same, Washingtan crassing the Delaware
94. Palitical: Lg. campaign badge, Ill. Edmund K. Jarecki, caunty Judge, w/encased 1934 cent BU, "Gaad luck, may yau never be brake".

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